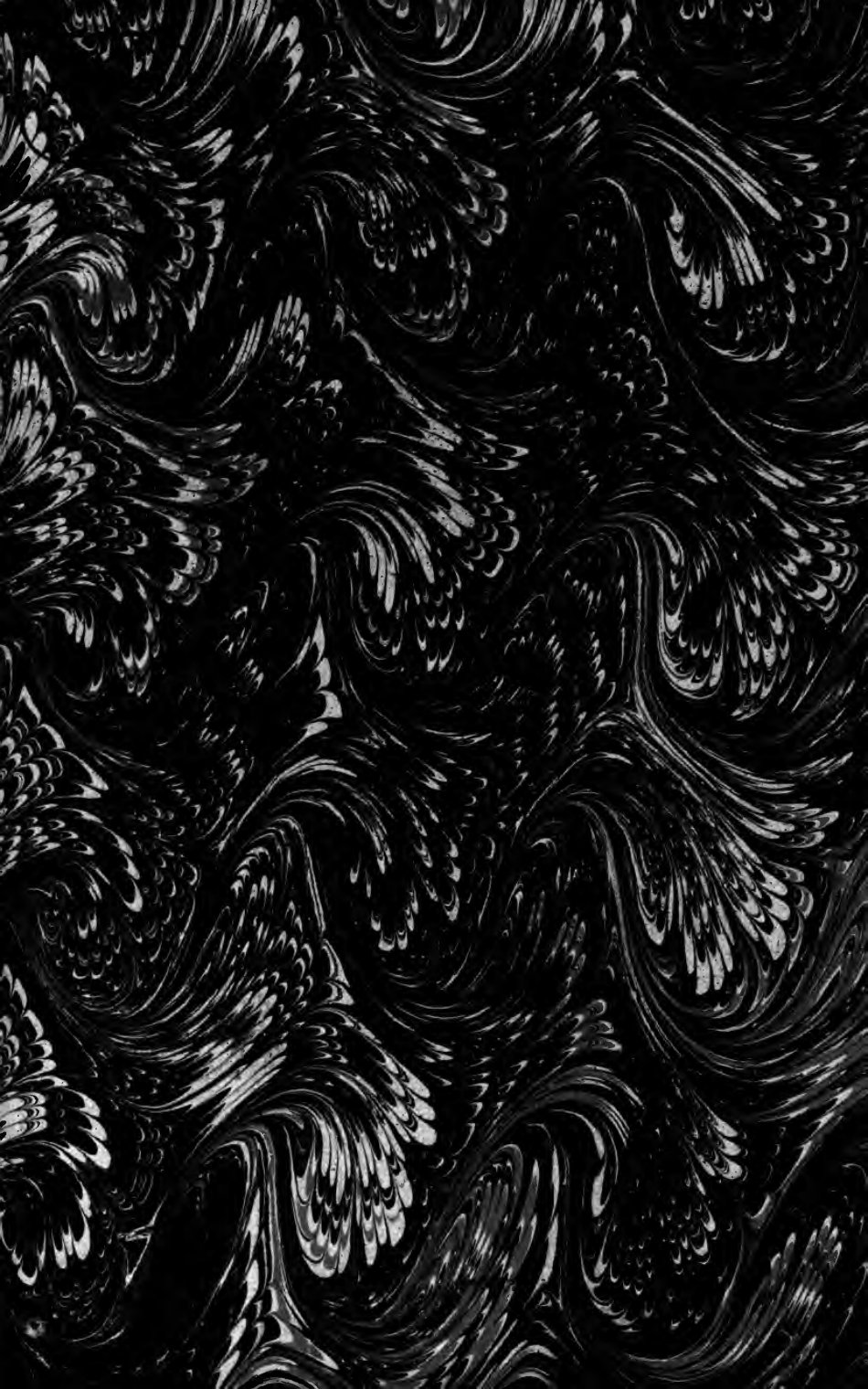


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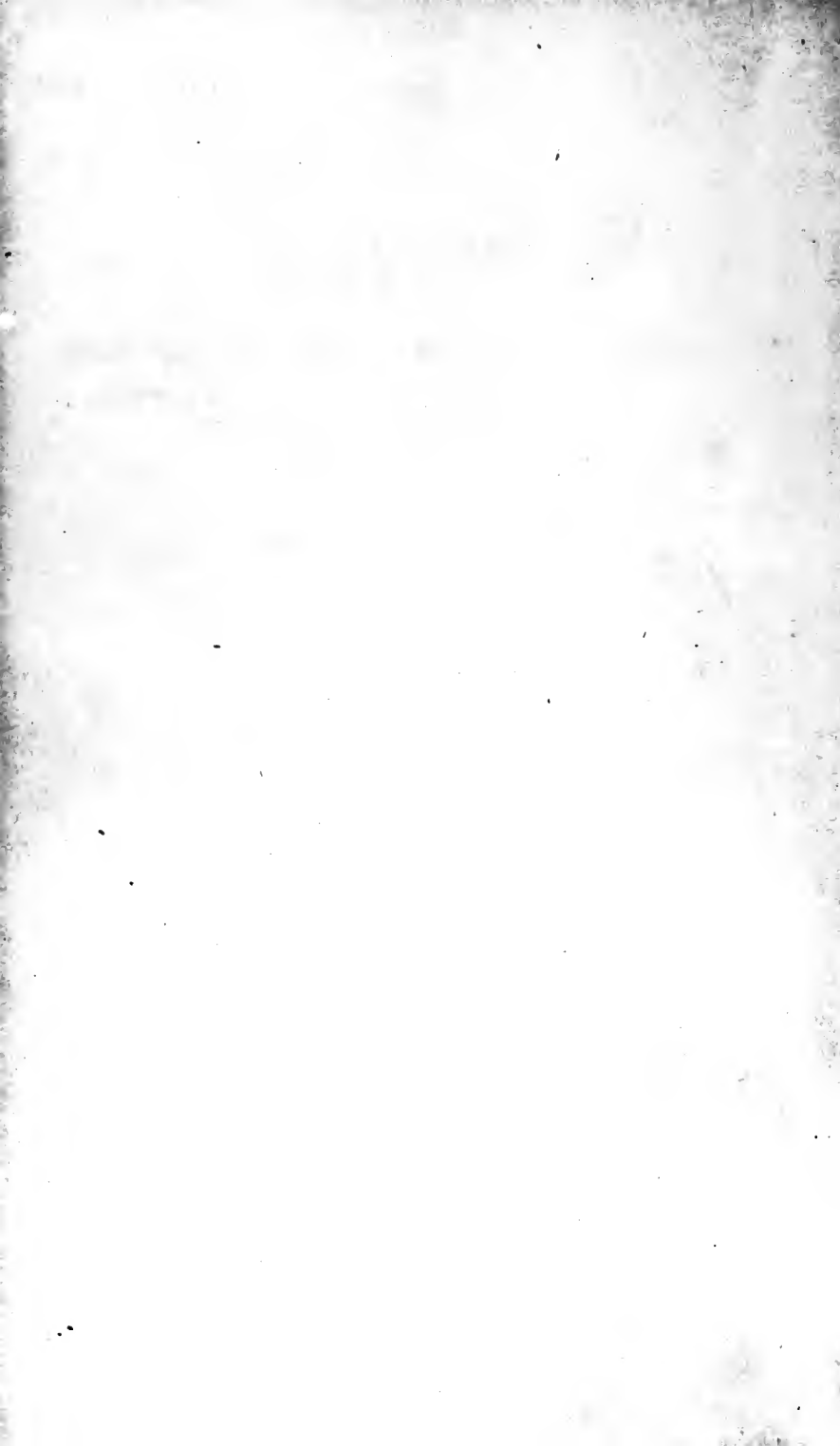
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 No. 70, *Edinb.* 4to, 1817, *dated* 1837-45

Edited and presented (in 1836) by Tho. Thomson, and circulated among the
 members in May 1841 (vol. 1 and 2), and vol. 3 in 1845.

- 2.15ⁿ 176 The Letters and Journals of Robert Baillie, A.M. Principal of
the University of Glasgow, 1637-1662, edited with Memoir
by D. Laing, 3 vol. No. 71, *ib.* 4to, 1841-2

Printed at the expense of the Club.

- 2.2ⁿ 177 Liber Cartarum Prioratus Sancti Andree in Scotia, e Registro
Payne ipso in Archivis Baronum de Panmure hodie Asservato,
et Fries edited by Cosmo Innes, *fac-similes* No. 72, *ib.* 4to, 1841

Presented by O. Tyndall Bruce.

- 1.9ⁿ 178 Liber Cartarum Sancte Crucis; Munimenta Ecclesie Sancte
Lilly Crucis de Edwinesburg, edited by Cosmo Innes, *plates of*
seals, fac-similes, &c. No. 73, *ib.* 4to, 1840

Presented by Lord Francis Egerton.

- 2.9ⁿ 179 Memoirs touching the Revolution in Scotland, 1688-1690, by
Colin Earl of Balcarres, presented to King James II, at
St. Germain's, 1690, with a Biographical Notice
 No. 74, *ib.* 4to, 1841

Edited and presented by Lord Lindsay.

BANNATYNE CLUB PUBLICATIONS—*continued.*

- u 13 u 180 Correspondence of George Baillie, of Jerviswood, 1702-1708
Nattali No. 75, *Edinb.* 4to, 1842
 Edited and Presented by the Right Hon. the Earl of Minto.
- 1.15 u 181 Registrum de Dunfermelyn Liber Cartarum Abbacie Benedictine
Pichery S. S. Trinitatis, et B. Margarete Regine de Dunfermelyn,
 edited by Cosmo Innes, *fac-similes* No. 76, *ib.* 4to, 1842
 Presented as a joint contribution by his Grace the Duke of Buckingham and
 Chandos, the Earl Spencer, the late Earl of Rosslyn, the late Rt. Hon.
 Tho. Grenville, the late Robert Ferguson, James Loch, and John
 Richardson.
- 1.16 u 182 Registrum Episcopatus Glasguensis: Munimenta Ecclesie Metro-
 politane Glasguensis, a sede Restaurata seculo Ineunte XII
 ad Reformatam Religionem, Edited by Cosmo Innes, *plates*
of seals and fac-similes, 2 vol. No. 77, *ib.* 4to, 1843
 Printed at the expense of the Club.
- u 16 u 183 A Diary of the Public Correspondence of Sir Tho. Hope, of
Nattali Craighall, Bart., 1633-1645, from the Original in the
 Library at Pinkie House, Edited by Tho. Thomson,
fac-similes No. 78, *ib.* 4to, 1843
 Printed at the expense of the Club.
- 1.6 u 184 Leven and Melville Papers: Letters and State Papers chiefly
Lilly addressed to George Earl of Melville, Secretary of State for
 Scotland, 1689-1691, from the originals in the possession
 of the Earl of Leven and Melville No. 79, *ib.* 4to, 1843
 Edited and Presented by the Hon. Wm. Leslie Melville.
- u 16 u 185 Liber Ecclesie de Scon, Munimenta Vetustiora Monasterii Sancte
 Trinitatis et Sancti Michaelis de Scon, edited by Cosmo
 Innes, *plates and fac-similes* No. 80, *ib.* 4to, 1843
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- 1.10 u 186 Horn et Rimenhild: Recueil de ce qui reste des Poèmes relatifs a
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 Ecossois, dans les XIII^e, XIV^e, XV^e, et XVI^{me} siècles,
 publié d'après les MSS. de Londres, &c. par Fr. Michel,
fac-similes No. 81, *Paris*, 4to, 1845
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- 3 u u 187 Liber S. Marie de Calchou: Registrum Cartarum Abbacie Tiro-
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- 2.6 ¹ 189 Liber S. Marie de Dryburgh, Registrum Cartarum Abbacie
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 Presented by John Spottiswoode.
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- 3.6 ¹ 191 Bannatyne Club. Abstract of the Treasurer's Accounts, 1823 to
Pickering 1846, in 1 vol. and 6 Nos. *Edinb.* 4to, 1828-46
- 1.5 ¹ 192 Maidment (Jas.) Notices relative to the Bannatyne Club, in-
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Lilly Fénélon, Ambassadeur de France, en Angleterre et en Ecosse
 pendant le XVI Siècle, 1568-1575, edited by M. Alex. Teulet,
 7 vol. *half Club morocco, uncut* No. 1, *Paris*, 8vo, 1838-40
 101 Copies of this work, printed on ordinary paper, were purchased for the
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- 11.6 ¹ 194 The Works of John Knox, the Scottish Reformer, Edited by
Pickering David Laing, *woodcut portrait and fac-simile*, vol. 1
cloth, uncut No. 2, *Edinb.* 8vo, 1846
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- 4.4 ¹ 195 The Poems of George Bannatyne, 1568, edited by D. Laing
Neale 40 COPIES PRINTED; *sewed, gilt leaves* *ib.* 8vo, 1824
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 Patrick, of the Kings Chekar, *woodcut title, Dunedin*, 1826—
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 Garland compylit be Doctor Jehan, of the Hall Ryall, *Imprentit*
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- 1.17. v 985 *Lilly* Clariodus, a Metrical Romance, printed from a Manuscript of the XVI Century
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- v 3.6 v 986 *Doyle* Registrum Metallanum, No. 1
ONLY 71 COPIES No. 11, *ib.* 4to, 1831
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- v 13 v 987 *Lilly* Descriptions of the Sherifffdoms of Lanark and Renfrew, compiled about 1710 by Wm. Hamilton, with illustrative Notes and Appendices, edited by John Dillon and John Fullarton, 6 plates, on India paper
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- v 12 v 988 *Forney* Inventory of the Ornaments, Reliques, Jewels, Vestments, Books, &c. belonging to the Cathedral Church of Glasgow, 1432, with Observations on the Catalogue of Books by John Dillon No. 13, *ib.* 4to, 1831
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- v 11 v 991 *Lilly* Burgh Records of the City of Glasgow, 1573-1581, with Index, *plates on India paper*
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Edited and presented by John Smith.
- 3.6 v 992 *Malcolm* Registrum Monasterii de Passelet, Cartas Privilegia Conventiones aliaque Munimenta Complectens a domo fundata A.D. 1163, usque ad A.D. 1529, edited by Cosmo Innes
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MAITLAND CLUB PUBLICATIONS—continued.

29- 993 Poems of William Drummond of Hawthornden, edited by Thomas
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Presented by William Macdowall.

5- 994 Ancient Criminal Trials in Scotland, compiled from the Original
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1.15- 995 Spalding (John) History of the Troubles and Memorable Trans-
Lilly actions in Scotland and England, from 1624 to 1645, edited
 by James Skene, 20 *plates*, 2 vol. No. 20, *ib.* 4to, 1828-29

Fifty copies were purchased for the Members.

1.10- 996 Memoirs of his own Life, by Sir James Melville of Halhill, 1549-
Model 1593, edited from the Original MS. by Thomas Thomson,
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6.17- 998 Diurnal of Remarkable Occurrents that have passed within the
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1- 999 Cartularium Comitatus de Levenax ab initio Seculi Decimi Tertii
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4.4- 1000 Miscellany of the Maitland Club, consisting of Original Papers
Lilly and other Documents illustrative of the History and Lite-
 rature of Scotland, edited by J. Kerr, J. Bain, Dr. Fleming,
 A. Macdonald, J. W. Mackenzie, John Smith, and Joseph
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- u 17 u 1001 Miscellaneous Papers, principally illustrative of the Events in the Reigns of Queen Mary and King James VI, edited by W. J. Duncan, *fac-simile* No. 26, *Glasgow*, 4to, 1834
Presented by Andrew Macgeorge.
- u 9.6 1002 Records of the Burgh of Prestwick in the Sheriffdom of Ayr, 1470-1782, with an Appendix and illustrative Notes, edited by John Fullarton, *frontispiece on India paper, and fac-simile*
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- u 17 u 1003 Illustrations of Scottish History, from the XII to the XVI Century, selected from Unpublished MSS. in the British Museum and the Tower of London, edited by Jos. Stevenson
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Presented by Moses Steven, of Polmadie.
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Presented by Henry Cockburn and Thomas Maitland.
- 2.15 u 1005 The Works of Sir Thomas Urquhart, edited by T. Maitland, with his Translation of the Romance of Gargantua and Pantagruel, from the French of Dr. Fr. Rabelais, edited with an Introductory Notice and Life by Theodore Martin, *portraits, and a frontispiece by C. K. Sharpe*, 2 vol.
ONLY 92 COPIES PRINTED of the Works, and 100 of the Romance No. 30, *ib.* reprinted 4to, 1834-38
The vol. containing the works was presented to the Club by Sylvester Douglas Sterling, and in the Romance published by Thomas G. Stevenson is inserted a Portrait, Title, and List of Members, printed to range with the Publications of the Maitland Club.
- u 16 u 1006 History of Mary Queen of Scots, a Fragment, translated from the original French of Adam Blackwood, edited by Alexander Macdonald, the Notice by Thomas Thomson
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Presented by Robert Adam.
- u 17 u 1007 Collections upon the Lives of the Reformers and most Eminent Ministers of the Church of Scotland, by the Rev. Robert Wodrow, edited by John Kerr, Dr. Macfarlan, Dr. Fleming, W. J. Duncan, and John Smith, vol. 1 in 2 parts, and vol. 2 part 1, 3 vol.
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Presented by James Smith, of Jordanhill.

1013 Catalogue of the Works Printed for the Maitland Club, with Lists of the Members and Rules of the Club
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MAITLAND CLUB PUBLICATIONS—continued.

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Done edited by Joseph Stevenson No. 42, *Edinb.* 4to, 1837
 Presented by George Macintosh.
1. 2 n 1018 Ancient Scottish Melodies, from a MS. of the Reign of King
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 the History of Music in Scotland, by William Daune
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Pichning Cochrane No. 45, *ib.* 4to, 1838
 Presented by J. G. Lockhart.
1. 10 n 1021 Chronicon de Lanercost, 1201-1346, e Codice Cottoniano nunc
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 2 parts in 1 vol. No. 46, *ib.* 4to, 1839
 Presented by Archibald Campbell, of Blythswood.
- u 17 n 1022 De Arte Logistica Joannis Naperi Merchistonii Baronis, Libri
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 Proceedings of the Church of Scotland from 1597-1603,
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- 1028 Documents Illustrative of Sir William Wallace, his Life and Times, edited by Joseph Stevenson, *fac-simile*
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- 1030 Notices of Original Unprinted Documents, preserved in the Office of the Queen's Remembrancer and Chapter-House, Westminster, illustrative of the History of Scotland, edited by Joseph Stevenson
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- u 10 n 1035 Liber Ecclesie de Scon Munimenta Vetustiora Monasterii
Lilly Sancte Trinitatis et Sancti Michaelis de Scon, edited by Cosmo
 Innes, *plates and fac-similes* No. 62, *Edinb.* 4to, 1843

Presented by William Smythe.

- 2.5 n 1036 Registrum Episcopatus Aberdonensis Ecclesie Cathedralis
— Aberdonensis Regesta que extant in unum collecta, edited
 by Cosmo Innes, *2 plates in gold and colours, 2 of seals,*
and numerous fac-similes, 2 vol. No. 63, *ib.* 4to, 1845

Printed at the expense of the Club.

- u 16 n 1037 Papers Illustrative of the Political Condition of the Highlands
Forney of Scotland, from 1689 to 1696
 No. 64, *Glasgow*, 4to, 1845

Presented by John Gordon.

- u 16 n 1038 Liber Collegii Nostre Domine Registrum Ecclesie B. V. Marie
Lilly et S. Anne infra Muros Civitatis Glasguensis, 1549;
 accedunt Munimenta Fratrum Predicatorum de Glasgu
 Domus Dominicane apud Glasguenses carte que Supersunt
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- u 16 n 1039 Inventory, &c. The Pollock Papers.—A Collection of 34
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10 *Thorne* ANTIQUARUM DELECTUS; ex præstantioribus desumptus,
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- 3.13.6 1051 Martin (John) Bibliographical Catalogue of Books Privately
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 dern Roman Liturgy, *first and second editions of the latter
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- u 1. 6 1059 Meadley (George W.) Memoirs of Mrs. Jebb
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See MS. note in the Earl of Orford's autograph underneath his book-plate on the back of the title.

1061 Meigh (Charles) A Critical and Descriptive Catalogue of his Collection of Pictures at Grove House, Shelton, view of the house, proof on India paper

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1062 MELROS:—Chronica de Mailros, e Codice Unico in Bibliotheca Cottoniana servato, edited with Notes and Index by Joseph Stevenson, fac-simile

Lily LARGE PAPER; maroon morocco extra, sides and back richly tooled, gilt leaves, by Hayday
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1063 MELROS:—LIBER SANCTE MARIE DE MELROS. Munimenta Vetustiora Monasterii Cisterciensis de Melros, edited by Cosmo Innes, 27 plates and vignettes of seals and fac-similes, mostly on India paper, with a few duplicates coloured, as are also some of the other fac-similes, 2 vol.

Murray LARGE PAPER: crimson morocco, inlaid with various coloured leathers, sides and backs sumptuously tooled, joints, with crimson morocco linings chastely tooled, vellum fly-leaves, gilt leaves, by Hayday
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1065 Mendip (Lord) Catalogue of his Library and Books at Twickenham

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- u 4~ 1066 Meredith (W. G.) Tour to the Rhine, with Antiquarian and
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 of Charles II, with a Glossary, &c.; a new and greatly
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mostly in gold and silver, 3 vol. half red morocco
extra, top edges gilt, by Hayday H. G. Bohn, folio, 1844
- 2 0~ 1069 Meyrick (Sir S. R.) Heraldic Visitations of Wales, and part
 of the Marches between 1586 and 1613, *frontispieces,*
2 vol. cloth, uncut
Llandovery, for the Welsh MS. Society, royal 4to, 1846
- u 1~ 1070 Middleton (Thomas) A Tragi Coomodie called the Witch,
Mubali edited by I. Reed
 No. 25 of 100 PRINTED: *Presentation Copy—see 2 notes*
upon the fly-leaf, the one written by the Editor, the other
by Horace Walpole, sewed, uncut . 8vo, 1778
4. 0~ 1071 Middleton (T.) Works, with Life and Notes by Alex. Dyce,
Sweet *portrait on India paper*, 5 vol.
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- u 10~ 1072 Milnes (R. Monckton) Poems of Many Years, and Memorials
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- l. 11~ 1074 Milton (J.) Poetical Works, *portrait*, 3 vol.
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The preceding 58 Articles, with the exceptions hereafter mentioned, were the copies presented to the late Edward Littledale, and have his name printed in red in the lists of the members. Nos. 6, 7, 30, & 42, were presented to the late Sir George Henry Freeling. Nos. 31, 55, 57, & 58, to the late Rev. Henry Drury, and contain his autograph. No. 54 to the late Sir William Bolland; and No. 52 to the late Rev. Samuel Butler, Bishop of Lichfield.

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2.4-1306 AUTOGRAPH LETTERS, NOTES, &c. &c. OF VARIOUS MEMBERS OF THE ROXBURGHE CLUB, &c. viz. The Duke of Roxburghe to the Earl of Buchan, on the Death of his brother the Right Hon. Henry Erskine, October 1817; J. Boswell; S. Butler, Bishop of Lichfield; Lord Blandford, franked; T. F. Dibdin to the Rev. Henry Drury, January 1821; the Rev. H. Drury to J. Haslewood, 1832; Sir Fr. Freeling, October 1829; J. Haslewood to Sir E. Brydges respecting the Helicon, August 1811; and to Archdeacon Wrangham, July 4, 1825, as follows:—"I feel much pleasure in complying with your request, and transmit above the Anecdotal Sparkle of Master Harry Goldingham, who fortune'd to flourish one of the lesser stars in the Elizabethan hemisphere, and which will ever remain indebted to you for dispersing the clouds that by the gathering of two centuries, served to obscure it." The Anecdotal Sparkle is written at the head of this epistle.—George Hibbert, June 1820; Richard Heber, two invitations to dinner to Sir E. Brydges and T. Hill; Duke of Marlborough; J. H. Markland, February 1815; Sir Walter Scott to Edward Blore, Esq.; Earl Spencer, with three of his franks; and the Earl Cawdor to John Symmons. Thomas Thorpe to T. F. Dibdin, December 1833, as follows:—"Rev. Sir, I purchased the R. R. [Roxburghe Revels] for £40 against the Editor of the Athenæum, who, if he had got it, would have shewen the Club up finely larded:"—with a note from T. F. Dibdin to Sir G. H. Freeling, January 1834, from which the following is extracted:—"I enclose a unique note from Thorpe touching the sale of the Roxburghe Revels," &c.—Archdeacon Wrangham to Sir E. Brydges, November 1812; Beriah Botfield to T. F. Dibdin, a very long letter, January 28, 1831, commencing—"Allow me to congratulate you most heartily upon a very fair review of the new edition of your Foreign Tour, contained in Blackwood's Magazine for February next ensuing; as I think such notice sufficiently important for felicitation, were it only as an exception, which cannot fail to be gratifying to yourself, of the general

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tone of criticism against you, of which you so feelingly complained in one of your recent letters. Without flattery, I may add my unqualified adhesion to all the dicta of your Reviewer in *Maga*; indeed, one passage upon 'Books' is really eloquent and feelingly true, and the sarcasm which follows close upon it deservedly inflicted and happily conceived. I have derived much information from your Introduction to the Classics, and its indispensable accompaniment the *Bibliotheca Spenceriana*," &c. &c.—J. J. Cuff, inviting Sir E. Brydges to the Roxburghe Club dinner, 31st May, 1827; with two printed orders of the Revels, one signed T. F. Dibdin; and eight different circulars, two signed T. F. Dibdin, V.P.; and a Merry and Conceited Song, to be sung at Roxburgher's Hall, *only 60 copies printed for private distribution*

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calf, with his arms on the sides, blue edges *ib. 4to, 1772*

The Strawberry Hill Copy, containing the following note upon the fly-
 leaf:—"A Second Edition was published by Dodsley in 1783, with Mr.
 Walpole's consent; and the name of Madame du Deffand was prefixed to
 the Dedication, which her modesty would not allow during her life.—
 H. W."

STRAWBERRY HILL PUBLICATIONS—continued.

- ✓ 1- 1460 Copies of Seven Original Letters from King Edward VI to Barnaby Fitzpatrick
Lithy 200 COPIES PRINTED; *stitched, uncut Strawberry Hill* 4to, 1772
- ✓ 1- 1461 Miscellaneous Antiquities; or a Collection of Curious Papers, either republished from scarce Tracts, or now first printed from Original MSS., Nos. 1 & 2, *all published*
 500 COPIES PRINTED; *stitched, uncut* *ib.* 4to, 1772
- ✓ 4- 1462 Description of the Villa of Horace Walpole, at Strawberry-Hill, near Twickenham; with an Inventory of the Furniture, Pictures, Curiosities, &c. and Appendix, Additions, and more Additions, 158 *pages, complete*
 LARGE PAPER: *Only 6 copies printed; boards, uncut* *ib.* 4to, 1774
- ✓ 2- 1463 Description of the Villa at Strawberry Hill, 158 *pages, complete, small paper*
 ONLY 100 COPIES PRINTED; *folded, uncut* *ib.* small 4to, 1774
- ✓ 3- 1464 Description of the Villa. Another edition of 65 *pages, complete; sewed, uncut* *ib.* 4to, 1774
 This edition is stated by Kirgate as having been printed only for the use of the servants shewing the house.
- ✓ 6- 1465 Dorinda. a Town Eclogue, by General Richard Fitzpatrick
 300 COPIES PRINTED; *folded, uncut* *ib.* 4to, 1775
- ✓ 1- 1466 The Sleep-Walker, a Comedy; in Two Acts, translated from the French by Lady Craven, in March 1788
Stewart ONLY 75 COPIES WERE PRINTED *to oblige her Ladyship: Walpole calls it one of the rarest of the Strawberry Hill editions; folded, uncut* *ib.* 8vo, 1778
- ✓ 6- 1467 A Letter to the Editor of the Miscellanies of Thomas Chatterton, by H. Walpole
Lithy 200 COPIES PRINTED; *sewed, uncut* *ib.* 8vo, 1779
- ✓ 1- 6- 1468 The Muse Recalled, an Ode occasioned by the Nuptials of Lord Althorp and Miss Lavinia Bingham, by William Jones
 250 COPIES PRINTED; *stitched, uncut* *ib.* 4to, 1781
- ✓ 6- 1469 A Letter from the Hon. Thomas Walpole to the Governor and Committee of the Treasury of the Bank of England
 120 COPIES PRINTED; *stitched, uncut* *ib.* 4to, 1781
- ✓ 1- 1470 Description of the Villa of Horace Walpole at Strawberry-Hill, with an Inventory of the Furniture, Pictures, and Curiosities, &c., Appendix, Additions, and more Additions, 27 *Plates, Views, Plans, &c. of the Exterior and Interior of the House*
Impression 200 COPIES PRINTED; *boards, uncut* *ib.* royal 4to, 1784
- ✓ 2- 1471 Description of the Villa. Another copy, viz.
Peter THE PROOF SHEETS, *with the Corrections by H. Walpole, complete sheets E and O wanting, 2 plates only, but having a duplicate title, printed in red and black; boards, uncut* *ib.* royal 4to, 1784

STRAWBERRY HILL PUBLICATIONS—continued.

- u 1.6⁺ 1472 Essai sur l'Art des Jardins Modernes, par Horace Walpole, traduit en Francois, par M. le Duc de Nivernois en 1784
Horace 400 COPIES PRINTED, 200 of which were sent to France; folded, uncut Strawberry Hill, 4to, 1785
- 2.2u⁺ 1473 Hieroglyphick Tales, with the Postscript
Stewart ONLY 7 COPIES PRINTED; folded, uncut ib. 8vo, 1785
 Mr. Baker gave £16 for this copy at Kirgate's sale.
- u u 6⁺ 1474 Bishop Bonner's Ghost
Lilly ONLY 96 COPIES PRINTED; stitched, uncut ib. 4to, 1789
- u 3 u⁺ 1475 Bishop Bonner's Ghost
Walpole PRINTED ON BROWN PAPER, ONE OF ONLY 2 COPIES; stitched ib. 4to, 1789
 "This Poem was written at the Bishop of London's, at Fulham, by Miss Hannah More, in June 1789. Only two of these were printed on brown: Miss More had the other.—H. W."
 The above note on the inside of the cover is in the autograph of Horace Walpole.
- u 7.6⁺ 1476 Walpole's Works, vol. 1 and 2; Vol. 1, containing The Fugitive Pieces, with Title, 1770—The Mysterious Mother, and the Royal and Noble Authors, with Postscript, Titles, and 2 plates, 1787—Vol. 2. The Castle of Otranto—Account of the Giants—Historic Doubts of the Life and Reign of Richard III, with Supplement—Ædes Walpolianæ—Reply to the Observations on the Remarks of Dr. Mills—Short Observations on the Remarks of the Rev. Mr. Masters on the Historic Doubts—Nature will Prevail, a Moral Entertainment, in one Act, 2 vol. no general titles, all published, in sheets ib. royal 4to
Stewart
- This projected edition of Walpole's Works from his own press was begun about 1770, but proceeded no further than the above 2 vol.; the first consisting of 564 and the second of 304 pages.
- u 2u⁺ 1477 Laws, Rules, and Orders, belonging to the Amicable and Fraternal Society, held at Mr. Wm. Young's, the Black Dog, in Twickenham, began June 25th, 1779, 15 pages.
 Strawberry Hill, printed by Thos. Kirgate, this last line in the printer's autograph, stitched, uncut 8vo, 1779
- u 13 u DETACHED PIECES PRINTED AT STRAWBERRY HILL, FOLIO.
- 1478 1. A Copy of a General Order of the Court of Exchequer for the future more regular issuing of Summons of the Pipe, &c. 1758, 2 leaves. 2. Inscription under the Monument of the two first Earls of Waldegrave, by Sir Edward Walpole, with pencil note by Kirgate. 3. Label (on a long strip) "The four Pictures near the Shrine," &c. 4. Another Label, printed in large type, on cartridge paper, "The Shrine," &c. and 5 Title-Pages described in Martin's Catalogue of Books Privately Printed, pp. 507-8: with "Prosperity to Houghton," and "Houghton Hare-Hunting," 2 Ballads, not mentioned by Baker or Martin 11 Pieces

STRAWBERRY HILL PUBLICATIONS—continued.

1.5-² 1479 DETACHED PIECES, in QUARTO. Three Title Pages. The *Stewart* Magpie and her Brood, a Fable, by H. W. 2 leaves—Verses sent to Lady C. Spencer, 2 copies, one with a variation—Portrait of John Earl of Granville, by H. W., 2 copies, one French and English, the other English only—To the Printing-Press at Strawberry Hill, by Bentley, 1757—Epitaph on Theodore, King of Corsica, by H. W.—The Press at Strawberry Hill to the Duke of Clarence—The Printing Press at Strawberry Hill to the Earl of Chesterfield—The Press, &c. to Miss Mary and Agnes Berry—Vers a le Roi de Suede, 1771—Vers sur cette Expression Ordinaire, *Tuer le tems*, par Boudier—Rules for obtaining a Ticket to see Strawberry Hill, *printed in italics*—Rules for taking down and replacing a Book in the Library—Proposals for a Pony Race on Twickenham Common, Sept. 1776, *printed unknown to H. W.: see note*—Cockey's New Year's Address; Verses by T. Kirgate, 22 lines, 2 copies, *in different type, one with the author's autograph*—Verses, by T. Pentycross—Verses, by Miss Ann Prior—Verses to Mrs. Crewe, by Charles Fox—The Disaster: Verses, by S. Harding, on William Bawtree, Engraver—A Song, "There was a little Man, and he woo'd a little Maid"—Verses, by Mrs. Rachel Holmes, 1790—Verses to Lady Horatia Waldegrave, 2 leaves—The Printer's Farewell to Strawberry-Hill

The above comprise all the pieces mentioned by Martin, pp. 508-9 & 10, except one, viz. Two Verses, printed for Mrs. Cloak. The two following are not in Martin's Catalogue: "A Madame de Boufflers"—The Prologue and Epilogue written by the Earl of Mount Edgcumbe, and Johanna Baillie, at the opening of the Theatre, Strawberry Hill, Nov. 1800

The preceding 29 articles are all printed on single leaves, except when otherwise described. Many of them have notes in ink and pencil by T. Kirgate, at whose sale they were purchased by Mr. Baker, at the dispersion of whose collection they passed into that of the late Mr. Cruden.

1.11- 1480 DETACHED PIECES, in 8vo and 12mo; Cards of Address, &c.:—

Five Titles, one having a variation—Part of an intended Preface to the Anecdotes of Painting, pp. 8—Verses to Lady Craven, 8 lines—Verses, Tonton to Mme. de Cambis, 6 lines—The Press Speaks, for Lady Townsend, 4 lines, 1757—The Press Speaks, for Lady Rochford, 4 lines, 1757—The Press Speaks, for Mme. de Boufflers, and for Mme. Dusson, 6 lines each—Vers, que Louis XV, 4 lines—Tristes Regrets, &c.; an Air in French, 4 stanzas of 6 lines each—Verses to Mesdames du Chatelet, de Damas, de Villegagnon, and de la Vaupaliere, and imitated in French, of 4, 6, and 8 lines each—The Master of B b

STRAWBERRY HILL PUBLICATIONS—continued.

Otranto to the Fairy Blandina, &c. 8 *lines*—Questions proposed to the Society of Antiquaries—Label for the China Tub in which the Cat was drowned, “’Twas on this lofty vase’s side,” &c.—Label for a Screen made of old Tapestry, 7 *lines*—Label for the Fishing Eagle, “Non me Praxiteles finxit, at Anna Damer, 1787, H. W.”—A Card—The Ticket to View Strawberry Hill, 10 *lines*, two copies, one filled up by Horace Walpole—Epitaph on a Woman who sold Earthenware, two copies, one on card—Epitaph on a Canary Bird, by S. Harding, 3 *stanzas*—Advertisement: Stolen or Strayed, a small brown shock Water-Dog, with 7 labels and 9 cards of address, being all but three articles of the octavos, &c. mentioned by Martin, pages 510-11-12 and 13, with a Card of Kirgate’s Address, 127, Pall Mall, not in Martin; and two duplicates in 4to, viz. Verses sent to Lady C. Spencer, 1 leaf; and the Magpie and her Brood, a Fable, 2 leaves
together 43 pieces, many of them with pencil notes, &c. written by Kirgate, and two by H. Walpole

WORKS CONNECTED WITH HORACE WALPOLE.

1. 3. 1481 Hasty Productions, by George Lord Orford, &c.
Done PRIVATELY PRINTED: and only 25 copies; folded, uncut
Norwich, royal 4to, 1791

Limited as the impression was, an endeavour was made to suppress them on account of their extremely indecent tendency; and on the death of Horace Walpole, his executrix, the Hon. Mrs. Damer, finding some copies, committed them to the flames.

1. 5. 1482 Walpole (Horace) Reminiscences, written in 1788 for the
Done Amusement of Miss Mary and Miss Agnes Berry
PRIVATELY PRINTED; and only 25 copies; sewed, uncut
folio, 1805

The above entertaining work by Horace Walpole was printed on this size for illustration, at the expense of Lord Frederick Campbell.

2. 2. 1483 Apology for Strawberry Hill, a single leaf, 5 copies, on light
Lilly brown, blue, pink, straw-coloured, and white papers, the latter before the alterations, all UNIQUE—see the publisher’s attestation, 4to, n. d.—Specimen of the Great Sale at Gooseberry Hall, with Puffatory Remarks, 4to, n. d.—Description of the Villa of Mr. H. Walpole at Strawberry-Hill, 8vo, 1842 . 2 Tracts and 5 leaves

17. 1484 Notes to the List of Portraits at Woburn Abbey, the Seat of his Grace the Duke of Bedford, in Bedfordshire, by Horace Earl of Orford

THE ORIGINAL MANUSCRIPT, in the neat autograph of the Author, “finished September 29, 1791;” consisting of 14 pages
small 4to

WORKS CONNECTED WITH HORACE WALPOLE—continued.

- u 7 - 1485 Notes to the Portraits at Woburn Abbey, by Horace Walpole
Lilly PRIVATELY PRINTED for *Illustration*, 16 pages; folded,
 uncut imp. 4to, n. d.
- u 1 - 1486 Baker (George) Catalogue of Books, Poems, Tracts, and
 small detached Pieces, printed at the Press at Strawberry
 Hill, belonging to Horace Walpole, Earl of Orford
 PRIVATELY PRINTED: and only 20 copies; folded, uncut
 4to, 1810
- u - b 1487 Kirgate (Thomas) the Strawberry Hill Printer, Catalogue of
 his Collection of Books, Prints, and Curiosities, with the
 Supplement, forming 11 Days' Sale, *portrait inserted,*
with prices and purchasers' names neatly written, the
Supplement not priced or named
 LARGE PAPER: *One of only 6 copies printed for the late*
Mr. Baker; dark red morocco extra, sides neatly tooled,
gilt leaves, by Hayday King and Lochee, 4to, 1810
- u 1 - 1488 Catalogue of Books and Tracts printed at the Private Press
Stewart of the Hon. Horace Walpole, at Strawberry Hill
 PRIVATELY PRINTED; sewed 8vo, 1813
- u 4 - 1489 Catalogue of the Classic Contents of Strawberry Hill, col-
Silman lected by Horace Walpole; sold by George Robins, April
 1842, forming 24 Days' Sale; *with the names of purcha-*
ers, and the prices printed for J. H. Burn, portrait,
on India paper, and woodcuts, 2 vol.
 LARGE PAPER: *Of the names and prices only 25 copies*
were printed this size; sewed royal 4to, 1842
- u 9 - 1490 Catalogue. Another copy, *with names and prices, 2 vol.*
Stewart LARGE PAPER; sewed royal 4to, 1842
- u 4 - 1491 Catalogue of the Strawberry Hill Collection of Rare Prints
Infelph and Illustrated Works, sold by George Robins, in June
 1842, forming 10 Days' Sale, *with purchasers' names and*
prices: Only 50 copies printed for J. H. Burn, 2 vol.
 4to, 1842
- u 2 - 1492 Catalogue. Another copy, *with prices, &c. 2 vol.* 4to, 1842
Pat. Cunningham
- u 2 - 1493 Streatfeild (Thomas) Excerpta Cantiana; being the Prospectus
Lilly of a History of Kent preparing for Publication, *portraits*
and plates, with numerous woodcuts
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extra, sides richly tooled, gilt leaves, by Hayday
 folio, 1836
- u 10 - 1494 STRUTT (JOSEPH) REGAL AND ECCLESIASTICAL ANTIQUI-
Stewart TIES OF ENGLAND; a new and improved Edition, with
 Critical and Explanatory Notes by J. R. Planché, 72 plates
 ILLUMINATED IN GOLD, SILVER, AND OPAQUE COLOURS,
with a set of plain plates; half morocco extra, top edges
gilt, by Hayday H. G. Bohn, royal 4to, 1842

- 6.2.6 1495 STRUTT (JOSEPH) A COMPLETE VIEW OF THE DRESS AND HABITS OF THE PEOPLE OF ENGLAND, from the Establishment of the Saxons in Britain to the present Time, Illustrated by Engravings taken from the most authentic Remains of Antiquity: a new and improved Edition, with Critical and Explanatory Notes by J. R. Planché, 143 *plates* ILLUMINATED IN GOLD, SILVER, AND OPAQUE COLOURS, *One of 25 copies only executed in this style; with a set of plain plates, 2 vol.; half morocco extra, top edges gilt, by Hayday* H. G. Bohn, royal 4to, 1842
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- " 2 " 1498 Supplicacyon. Another copy, upon paper Lethy *half morocco, uncut* ib. 8vo, 1845
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- 7- 1529 Thomson (J.) Poetical Works, with a Biographical Memoir by
Pickering Sir H. Nicolas, *portrait, 2 vol.*
Second Edition; cloth, uncut ib. small 8vo, 1847
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Lilly Library, consisting of a Rare Assemblage of Works on
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 LARGE PAPER; *uncut* . *Tait, Edinb.* royal 8vo, 1841
- 1- 1531 Thomson (T.) Catalogue. Another copy
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- 2- 1532 Thurlow (E. Lord) Poems on several Occasions; *crimson mor.*
Chetwynd extra, *gilt leaves* . small 8vo, 1813
- 16- 1533 Thurlow (E. H. Lord) Carmen Britannicum, or the Song of
Cress Britain; written in Honour of the Prince Regent
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- 1- 1534 Thurlow (E. H. Lord) Select Poems
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- 7-6 1535 Tim Bobbin, Human Passions Delineated in above 120 Figures,
Turner Droll, Satyrical, and Humourous, design'd in the Hogar-
 thian Style, *portrait and many plates; half pale russia,*
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1. 2u 1536 Todd (H.) Catalogue of the Books, Manuscript and Printed, in the Library of Christ Church, Canterbury

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10. 15. 0 1538 TODD (H. J.) HISTORY OF THE COLLEGE OF BONHOMMES, AT ASHRIDGE, in the County of Bucks, founded in 1276, by Edmund Earl of Cornwall; compiled from original Records and other authentic Sources, with a Description of the present Mansion, 31 *portraits and plates on India paper*

Lilly PRIVATELY PRINTED: *and only 200 copies; blue morocco extra, joints, sides, back, and broad inside borders, richly tooled, gilt leaves, by Clarke and Bedford imp. folio, 1823*

a 6u 1539 Tom a Lincoln, the Red Rose Knight, the History of, by R. Johnson, edited by W. J. Thoms

Widd PRINTED ON WRITING PAPER, UNIQUE—*see the publisher's attestation on the fly-leaf; half morocco, uncut*

Pickering, 8vo, 1827

u 1u 1540 Topographical Tracts, Kent (3), viz. Baverstock (J. H.) Account of Maidstone, with Genealogical Tables of the Bosville Family, *plates, only 100 printed, 1832—Dunkin (A. J.) Legendæ Cantiana; William de Eynsford, the Excommunicate, coloured portrait, only 25 printed, 1842—Rackett (T.) Description of Otterden Place and Church, and of the Archbishopal Palace at Charing, plates*

Lilly LARGE PAPER, 1832; *uncut 3 Tracts, imp. 8vo, 1832-42*

u 1u 1541 Topographical Tracts (2), viz. Cotton (W.) A Graphic and Historical Sketch of Bodiam Castle, in Sussex, *plates on India paper, 1831—A Survey of Aspeden, Herts, A.D. 1793, H. G. O.*

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- u 2 u 1621 Warton (T.) History and Antiquities of Kiddington first published as a Specimen of a History of Oxfordshire, frontispiece; half morocco extra, gilt leaves, by Hayday
Lilly royal 4to, 1815
- u 10 u 1622 Warwicke, Strange Newes from, which hapned the 17th of Nov. 1642, concerning one Jeremiah Stone, a Corporal of Dragoons, &c., with Strange and Miraculous Newes from Coventry
u PRIVATELY REPRINTED BY WILLIAM STAUNTON: and only 20 copies; Presentation Copy to Sir J. E. E. Wilmot; maroon morocco extra, sides richly tooled, gilt and tooled edges, by Hayday 4to, 1642, reprinted 1826
- u 10 u 1623 Warwick. Notices of the Churches of Warwickshire, Deanery of Warwick, 20 plates, proofs and many woodcuts, vol. 1, by H. Grimé published; half mor. uncut Warwick, royal 8vo, 1837
- u 1 u 1624 Watson (George) Equanimity in Death, a Poem
Lilly PRIVATELY PRINTED; half dark brown morocco extra, gilt leaves, by Hayday 4to, 1813
- Written, it is believed, by Mr. George Watson Taylor, of Earlstoke, before he succeeded to the property of Sir Simon Taylor, and assumed his name.
- l. 10 u 1625 Wellesley (Marquis of) Primitiæ et Reliquiæ, with the Addenda, usually wanting
Thorne PRIVATELY PRINTED; Presentation Copy to the late Duke of Sussex, with autograph inscription; light calf extra, with arms on the sides, gilt leaves, by Hering 8vo, 1840

"Such verses prove satisfactorily, that Eton knew how to combine literature and religion, and the graces of the mind with the higher duties and loftier aspirations of a christian spirit; and it is remarkable and gratifying, that these feelings, which dawn so brightly in Lord Wellesley's earliest productions, shine with increased brilliancy in those of his middle age, and with confirmed splendour in his last."—*Quarterly Review*.

- 1.10 1626 Wellesley (Marquis of) *Primitiæ et Reliquiæ*
Private PRIVATELY PRINTED: *Presentation Copy to Fr. Wrang-*
ham, with autograph inscription, and a translation by the
Archdeacon; maroon morocco extra, sides richly tooled,
gilt leaves, by Hayday 8vo, 1840
- v.14 1627 Weste (Richard) *The Booke of Demeanor: from small Poems*
With entitled the Schoole of Vertue
 PRIVATELY PRINTED: *black letter, No. 31 of only 36 copies;*
dark green morocco extra, gilt leaves, by Hayday
 1619, reprinted by T. Bensley & Son, n. d.
- 6 1628 Westmacott (Richard) *Description and Representation of the*
lithy Mural Monument designed and executed by him, erected
 in the Cathedral of Calcutta to the Memory of John Adam,
 &c. *plate on India paper*
 PRIVATELY PRINTED: *Presentation Copy to James Stuart,*
from William Adam, with autograph inscription 4to, 1827
- 4 1629 Whetstone (George) *Metrical Life of George Gascoigne*
lithy ONLY 100 COPIES REPRINTED, *from an unique copy; light*
brown calf extra, gilt leaves, by Mackenzie 1577, 4to, 1815
- 5.6 1630 Whewell (Dr. William) *Nugæ Bartlovianæ*
Done PRIVATELY PRINTED: *sewed* 4to, 1838
 This jeu d'esprit, written almost ex improviso by Mr. Whewell, of Trinity
 College, Cambridge, was printed under the superintendence of Lady Bray-
 brooke, who presented this copy to Archdeacon Wrangham, 12th Sep.
 1838.
- v.7 1631 Whiston (John) *A Pious Meditation, with some Account of the*
lithy Author by G. S. Catcott, and Additional Memoirs by John
 Eden, *portrait and monument, proofs on India paper*
 LARGE AND THICK PAPER; *blue mor. extra, sides and back*
richly tooled, gilt leaves, by Hayday Bristol, imp. 8vo, 1829
- v.16 1632 White (Robert) *The Tynemouth Nun, a Poem, woodcuts*
 PRINTED ON INDIA PAPER: *and one of only 4 copies;*
folded, uncut Newcastle, 8vo, 1829
- 10 1633 Whittaker (Dr. T. D.) *Description of Browsholme Hall, and*
 of the Parish of Waddington in Yorkshire: also a Collec-
 tion of Letters from Original MSS. in the Reigns of King
 Charles I and II, and James II, in the possession of Thomas
 Lister Parker, of Browsholme Hall
 PRIVATELY PRINTED: *and only 100 copies; half morocco,*
uncut 4to, 1815
- 10 1634 White (Henry Kirke) *Poetical Works, with a Biographical*
Done Memoir by Sir H. Nicolas, *two portraits, one a proof on*
India paper; blue morocco extra, gilt leaves, by Hayday
Pickering, small 8vo, 1840
- 11 1635 White Lady (The) and Undine, *Tales from the German, by*
 the Hon. Miss Lyttelton, *30 woodcuts; maroon morocco*
extra, gilt leaves, by Hayday ib. small 8vo, 1844
- 12 1636 Whole Duty of Man, with Private Devotions, new Edition,
 with Preface, by W. B. Hawkins; *blue morocco extra,*
gilt and tooled edges, by Hayday ib. small 8vo, 1842

2..4..0 1637 Whore's (The) Rhetorick, calculated to the Meridian of

Pickering London; and conform to the Rules of Art, in Two Dialogues, reprinted with a curious Introductory Notice, Notes, &c. by James Maidment, *frontispiece, containing nine portraits, with two whole length, all of celebrated London courtizans, on India paper, and a vignette*

LARGE PAPER: *Only 4 copies printed; light green morocco extra, sides and back richly tooled, gilt leaves, by Hayday*
1683, Edinb. 4to, 1836

The Editor in his observations upon this very singular and curious production, concludes, making this remark, for the benefit of those who may object to a work with so questionable a title—"That the limited issue of copies renders it inaccessible to the general reader, and that, moreover, its tendency is not of a description to inflame the passions, but, on the contrary, to check them, by laying bare the system of deceit practised by those miserable creatures, whose hypocritical endearments lead the unwary to destruction."

u O u 1638 Wiffen (J. H.) Verses written on the Alameda at Amphill

Greenland Park

PRIVATELY PRINTED: *and only 50 copies; Presentation Copy to Fr. Wrangham, with a long inscription in the autograph of the author; green morocco extra, sides neatly tooled, gilt leaves, by Hayday* 4to, 1827

- l u 1639 Wiffen (J. H.) Verses written in the Portico of the Temple of Liberty, at Woburn Abbey, on placing before it the Statues of Locke and Erskine, in 1835

PRIVATELY PRINTED: *and only 50 copies; Presentation Copy to Fr. Wrangham, with autograph inscription; uncut* 4to, 1836

u b u 1640 Wilbraham (Roger) Glossary of Cheshire Words

Chetwynd PRIVATELY PRINTED: *Presentation Copy; crimson morocco extra, sides and back neatly tooled, gilt leaves, by Hayday*
12mo, 1820

1. 9 u 1641 Willement (Thomas) Fac-simile of a Contemporary Roll, with the Names and the Arms of the Sovereign, and of the Spiritual and Temporal Peers who sat in Parliament held at Westminster in the VIth of King Henry VIII, A.D. 1515, with Index, 50 coloured plates

PRIVATELY PRINTED: *and only 50 copies; cloth, uncut oblong* 4to, 1829

9..5..0 1642 WILLEMENT (T.) ROLL OF ARMS of the Reign of Richard the Second, *plate of arms emblazoned*

Thorpe

LARGE PAPER: *Only 25 copies printed—see the publisher's attestation on the fly-leaf; crimson morocco extra, joints and narrow inside borders neatly tooled, sides and back most richly tooled, with the Lion Rampant and Fleur-de-lis; also upon the sides is introduced eight times the Order of the Garter formed altogether of coloured leather, and encircled with the mottoes in gold, gilt and tooled edges, by Hayday* Pickering, royal 4to, 1834

2. 1643 Willement (T.) Account of the Restorations of the Collegiate
Lilly Chapel of St. George, Windsor, with some Particulars of
 the Heraldic Ornaments of that Edifice, *plates*
 LARGE PAPER; *cloth, uncut* *Pickering*, royal 4to, 1844
4. 1644 Willett (Ralph) A Memoir on the Origin of Printing, ad-
Watson dressed to John Topham, Esq., edited by J. T. Brockett
 LARGE PAPER: *One of only 2 copies printed; uncut*
Newcastle, 8vo, 1818
2. 1645 Wilks (John) Bianca, a Fragment, *coloured plan*
Creek PRIVATELY PRINTED; *half crimson morocco extra, gilt*
leaves, by Hayday 8vo, 1823
6. 1646 Williams (Hon. Mr. Justice) Literary Trifles, chiefly Greek
Lilly PRIVATELY PRINTED; *maroon morocco extra, sides neatly*
tooled, gilt leaves, by Hayday 4to, 1842
6. 1647 Williams (Rev. Theodore) Catalogue of his Splendid and Va-
z luable Library, with the Books Omitted, forming 15 Days'
 Sale
 LARGE PAPER; *uncut* *Stewart & Co.* royal 8vo, 1827
0. 1648 Williams (Rev. T.) Catalogue of his Splendid Library, form-
z ing 15 Days' Sale
 PRINTED ON YELLOW PAPER: *One of only 12 copies; blue*
morocco extra, sides and back neatly tooled, gilt leaves,
by Mackenzie *ib.* royal 8vo, 1827
1. 1649 Williams (Rev. T.), Another copy
Nichols PRINTED ON PINK PAPER: *One of only 12 copies; olive*
morocco extra, sides and back neatly tooled, gilt leaves,
by Mackenzie *ib.* royal 8vo, 1827
1. 1650 Willoughby (Lady) So much of the Diary of, as relates to her
Grimes Domestic History, and to the Eventful Period of the Reign
 of Charles I
dark morocco extra, sides and back tooled in the antique
style, gilt and tooled edges, by Hayday 4to, 1844
7. 1651 Wilson (Arthur) The Inconstant Lady, a Play, with an Ap-
Lilly pendix and Notes
 ONLY 150 COPIES PRINTED: *crimson morocco extra, sides*
neatly tooled, gilt leaves, by Hayday *Oxford*, 4to, 1814
2. 1652 Wilson (Thomas) Catalogue Raisonné, of the Select Collec-
Sweet tion of Engravings of an Amateur, *plates and vignettes*
on India paper
 PRIVATELY PRINTED; *light olive morocco extra, sides and*
back neatly tooled, gilt and tooled edges, by Hayday
 4to, 1828

In this volume are forty-three plates, consisting of initial letters, vignettes, tail-pieces, &c., designed by Frank Howard, George Cruikshank, and other artists: and in the Index are a few monograms, used by different engravers.

WILTSHIRE TOPOGRAPHICAL SOCIETY PUBLICATIONS.

- 1653 Jackson (J. E.) History of the Parish of Grittleton, in Wiltshire, with an Introductory Essay on Topography, by John Britton, *map and 8 plates*
cloth, uncut No. 1, 4to, 1843
Node
- 1654 Aubrey (John) Memoir of, embracing his Auto-Biographical Sketches, a brief review of his Personal and Literary Merits, &c. with Extracts from his Correspondence, &c. by John Britton, *portrait and woodcuts*
cloth, uncut No. 2, 4to, 1845
Lilly
- 1655 Aubrey (J.) Natural History of Wiltshire, edited with Notes by John Britton, *cloth, uncut* No. 3, 4to, 1847
—
-
- 1656 Winds (The), Seventy-three Curious Plates of Winds, designed by various members of the Bagot Family, *drawn and lithographed by Miss C. A. Sneyd*
 PRIVATELY PRINTED; *dark green morocco extra, sides and back richly tooled, gilt and tooled edges, by Hayday* 4to, n. d.
Thorne
- 1657 Wood (Robert) Essay on the Original Genius of Homer
 PRIVATELY PRINTED: *and no more than seven copies; dark green morocco extra, sides and back neatly tooled, gilt leaves, by Hayday* royal 4to, 1769
Lilly
- 1658 Wood (W.) a Complete Illustration of the British Fresh Water Fishes, with some Account of their Habits, &c. *12 plates, finely coloured, No. 1 to 3, all published*
 LARGE PAPER; *uncut* royal 4to, 18—
Pickering
- 1659 Wood, Another copy, *12 coloured plates, 3 Nos.* royal 8vo, 18—
Brang
- 1660 Wood, Another copy, *12 coloured plates, 3 Nos. small paper* demy 8vo, 18—
—
- 1661 Worlidge, Antique Gems, etched by, on Copper-Plates in the possession of Sheffield Grace, Esq. *2 portraits and upwards of 100 plates*
 PRIVATELY PRINTED: *LARGE PAPER; russia extra, sides and back richly tooled, gilt leaves, by Mackenzie* imperial 4to, 1823
Lilly
- 1662 Worme (The) of Lambton, edited by Sir Cuthbert Sharp, *vignettes and woodcuts*
 PRIVATELY PRINTED: *and only 30 copies; maroon morocco extra, sides neatly tooled, gilt leaves, by Hayday* 4to, 1830
—
- 1663 Worsley. The Trial between Sir Richard Worsley and G. M. Bissett for Criminal Conversation with Plaintiff's Wife, *coloured plate*
 VERY SCARCE; *half roan, marbled leaves* 4to, 1782
Plumwood

- 4.10.0 1664 WORSLEY (SIR RICHARD). MUSEUM WORSLEYANUM; or a
Lilly Collection of Antique Basso-Relievos, Bustos, Statues, and
 Gems, with Views of Places in the Levant, taken on the
 spot in 1785-6-7, *portrait on India paper, and numerous*
plates by Skelton, Carattoni, Schiavonetti, &c. 2 vol.
 PRIVATELY PRINTED; *dark red morocco extra, sides and*
back very richly tooled, gilt leaves, by Hayday
 imperial folio, 1794

Sir Richard Worsley is said to have expended £27,000 in collecting materials for this work, of which 200 copies of the letter-press for vol. 1 and 100 copies of vol. 2 were printed; but it is believed that not more than 50 copies of the plates were worked off; that Sir Richard never distributed more than 27 copies; also, that he paid £200 to the executors of a gentleman to whom he had presented a copy. *Dibdin, in his Bibliographical Decameron*, vol. ii, p. 387, says, "a well-known baronet actually gave £400 for one."

This copy, which was purchased at the sale of the library of the late Dr. Nott, is entirely free from stains; the impressions of the plates are particularly brilliant, and it may be considered one of the most important Privately Printed Works in the collection.

- 14 1665 Worsley (Sir R.) Catalogue Raisonne of the principal Paintings, Sculptures, Drawings, &c. at Appuldurcombe House, the Seat of Sir R. Worsley, *frontispiece by Fittler*
 PRIVATELY PRINTED: *Presentation Copy to Charles Townley, with autograph inscription; half crimson morocco, gilt leaves* folio, 1804
- 5 1666 Worthington (Lieut. B.) Proposed Plan for Improving Dover Harbour by an extension of the South Pier Head, *plans and plates*
green morocco extra, sides and back neatly tooled, gilt leaves, by Hayday Dover, royal 8vo, 1838
- 16 1667 Worthington (W. H.) Portraits of the Sovereigns of England, engraved from the best authorities, from William the Conqueror to George IV, 36 portraits, *French proofs*
Thorne LARGE PAPER; unbound Pickering, royal 4to, 1834
- 5.2.6 1668 Wotton (Sir Henry), Sir Walter Raleigh, and others, Poems by, edited by John Hannah, *woodcut vignettes*
Lilly PRINTED UPON VELLUM, BY C. WHITTINGHAM: *One of only two copies—see the publisher's attestation on the fly-leaf; olive morocco extra, joints, sides, back, and inside borders richly tooled, vellum fly-leaves and linings, gilt and tooled edges, by Hayday* Pickering, small 8vo, 1845
- 2.6 1669 Wotton (Sir H.) Another copy, *upon paper*
very cloth, uncut ib. 8vo, 1845
- 2 1670 Wotton House. Description of the Shields of Arms recently put up in the Hall of Wotton House, Bucks, *plate*
boars PRIVATELY PRINTED: LARGE PAPER; cloth 4to, 1823

Printed at the expense of the late Sir Scrope Morland, Bart., who left it incomplete.

- u 8 u 1671 Wrangham (Francis) Poems by
Greenland PRIVATELY PRINTED; *dark brown morocco extra, sides*
neatly tooled, gilt leaves, by Hayday 12mo, 1795
- u 11 u 1672 Wrangham (F.) Humble Contributions to a British Plutarch
Lilly PRIVATELY PRINTED: *and only 25 copies; dark green*
morocco extra, sides and back richly tooled, gilt leaves, by
Hayday 8vo, 1816
- u 8. b 1673 Wrangham (F.) XV Miscellaneous Tracts, viz. Apology for
 the Bible—Reasons of the Christian's Hope—Specimens
 of a Version of Horace—Virgil's Bucolics, Latin and Eng-
 lish—Carmina Quadragesimalia, &c.—Four Sermons—The
 Soldier's Manual, &c.; in 1 vol.
 PRIVATELY PRINTED: *and of several only 50 copies; ma-*
roon morocco extra, sides and back neatly tooled, gilt
leaves, by Hayday 8vo, 1820, &c.
- u 10. b 1674 Wrangham (F.) Translation of the Lyrics of Horace, *First*
Sweet Edition
 PRIVATELY PRINTED: LARGE PAPER; *and only 25 copies;*
uncut York, royal 8vo, 1821
- u 1 u 1675 Wrangham (F.) Translation, &c. *Second Edition*
Ferry PRIVATELY PRINTED; *half bound, uncut* Chester, 4to, 18—
- u 1 u 1676 Wrangham, Another copy, *with a duplicate title within a*
Sweet border
 PRIVATELY PRINTED; *half bound, uncut* ib. 4to, 18—
- u 1 u 1677 Wrangham (F.) Translation, &c. *Second Edition*
Chetwynd PRIVATELY PRINTED: *and only 10 copies; uncut*
 Chester, 8vo, n. d.
- u 2 u 1678 Wrangham (Fr.) Catalogue of the English Portion of his
Lilly Library
 PRIVATELY PRINTED: *and only 70 copies; cloth, uncut*
 Malton, 8vo, 1826
- u 9 u 1679 Wrangham (Archdeacon) Catalogue of his Extensive and Va-
Murray luable Library, forming 20 Days' Sale, 2 parts, complete,
 2 copies of each, *one with prices and purchasers' names*
neatly written, uncut Sotheby, 8vo, 1843
- u 1. b 1680 Wright (Thomas) Early Mysteries, and other Latin Poems of
Darney the XII & XIII Centuries: *uncut* 8vo, 1838
- u 3 u 1681 Wright (T.) Anecdota Literaria, a Collection of Short Poems
Ferry in English, Latin, and French, illustrative of the Literature
 and History of England in the XIII Century
 ONLY 250 COPIES PRINTED; *cloth, uncut* 8vo, 1844
- u 4 u 1682 Wright (T.) St. Patrick's Purgatory, an Essay on the Legends
Lilly of Purgatory, Hell, and Paradise, current during the
 Middle Ages
 THICK PAPER: *No. 2 of only 4 copies printed—see the*
publisher's attestation on the fly-leaf; cloth, uncut
 J. R. Smith, 12mo, 1844

- 1.8. 1683 Wright (T.) *W. Wright* Essays on Subjects connected with the Literature, Popular Superstitions, and History of England in the Middle Ages, 2 vol.
THICK PAPER: No. 2 of only 6 copies printed—see the publisher's attestation on the fly-leaf; cloth, uncut
J. R. Smith, 8vo, 1846
47. 1684 Wyat (George) *Lithy* Extracts from the Life of the Virtuous Christian and Renowned Queen Anne Boleigne, written at the close of the XVI Century, and now first printed, 3 portraits, one a proof on India paper before any letters
PRIVATELY PRINTED: No. 12 of only 27 copies; dark mor. extra, sides neatly blind tooled, gilt and tooled edges, by Hayday
imp. 8vo, 1817
14. 1685 Wycliffes Wycket: whych he made in Kyng Rychards Days the Second, edited by Thomas P. Pantin
green morocco extra, sides richly tooled, gilt leaves, by Mackenzie
Oxford, square 8vo, 1828
47. 1686 Wycliffe (John) *Druck* The Last Age of the Church now first printed from a MS. edited with Notes by Dr. J. H. Todd
blue morocco extra, gilt leaves, by Hayday
Dublin, square 12mo, 1840
- 1.1. 1687 Wyl Bucke his Testament, the Legacies Palatably Prepared for the Legatees, edited by Joseph Haslewood
Lithy PRIVATELY REPRINTED: No. 10 of only 40 copies; Presentation Copy to Sir G. H. Freeling, with a very curious letter in the autograph of the editor; dark red morocco extra, sides richly tooled all over with flowers, gilt leaves, by Hayday
Chiswick, square 8vo, 1827
- 5.5.0 1688 YORKSHIRE, THE MONASTIC RUINS OF, Illustrated by a Series of General Views, Plans, Sections and Details, from Drawings made expressly for this Work by William Richardson, Architect, with an Introduction by the Rev. Edward Churton, M.A., and Historical and Descriptive Notices of each Ruin, 26 plates, lithographed by George Hawkins, many of them superbly coloured in imitation of the original drawings, and mounted upon card-board, woodcuts and initial letters, the latter finely coloured, 4 parts, all yet published
William LARGEST PAPER
York, imp. folio, 1844-46

Few works of lithographic art have equalled this, and it would be difficult to point out any by which it has been surpassed. The lithographs by G. Hawkins, after drawings made expressly for the work, are very fine; they combine the finish and the breadth of this style of engraving, if it may be so called, in a very unusual manner; the tone of them is remarkably chaste and pure, the details of architectural drawing are wrought out with a crispness which, without being wiry in the outline or hard to the eye, preserves the peculiarities of the style, and makes the work valuable as a book of scientific and practical architecture. The subject matter can hardly be said to be a local one, because the places illustrated are, in fact, so intimately connected with the general history of England that all Englishmen must feel an interest in what is described.

CHETHAM SOCIETY PUBLICATIONS—continued.

- Chester's Triumph in Honor of her Prince, as it was performed upon St. George's Day 1610 in the foresaid Citie, edited by Thomas Corser No. 3, 4to, 1844
- Life of Adam Martindale, by Himself, edited by R. Parkinson No. 4, 4to, 1845
- The State of Parties in Lancashire before the Rebellion of 1715, by Samuel Hibbert Ware No. 5, 4to, 1845
- Potts's Discovery of Witches in the County of Lancaster, with Notes, &c. by James Crossley No. 6, 4to, 1845
- Iter Lancastrense; a Poem, written A.D. 1636 by Richard James, with Notes by T. Corser, *col. plate* No. 7, 4to, 1845
- Notitia Cestriensis, or Historical Notices of the Diocese of Chester, by Bp. Francis Gastrell, now first printed, with Notes by R. Raines, vol. 1 No. 8, 4to, 1845
- The Norris Papers, edited by T. Heywood No. 9, 4to, 1846
- The Couchor Book, or Chartulary of Whalley Abbey, edited by W. A. Hulton, 2 vol. Nos. 10 and 11, 4to, 1847
- The Moore Rental, edited by T. Heywood, *map* No. 12, 4to, 1847
- The Diary and Correspondence of Dr. John Worthington, edited by J. Crossley, vol. 1 No. 13, 4to, 1847

1696 Currer (Miss) Catalogue of her Library at Eshton Hall, in the *Thorp* county of York, compiled by Robert Triphook
PRIVATELY PRINTED: *and only 40 copies; uncut*
royal 8vo, 1820

1697 Dickinson (Charles) Cyllenius, a Poem
Lilly PRIVATELY PRINTED: *and only 12 copies; half yellow morocco extra, top edges gilt, by Hayday*
Farley Hill, Berks, 12mo, 1820

"Only twelve copies printed by the author, Charles Dickenson, Esq., of Farley Hill, Berks, who presented this copy to R. V., May 28, 1821."—
In the autograph of Dr. R. Valpy.

1698 Drummond of Hawthornden (William) Poems and Life, by *Lilly* Peter Cunningham; *Presentation Copy, with an autograph note from the editor to T. Hill*
maroon morocco extra, gilt leaves, by Hayday 12mo, 1833

1699 Fletcher (John) Demetrius and Enanthe, being the Humorous *Lilly* Lieutenant, a Play, published from a MS. dated 1625, containing Passages never before printed, edited by A. Dyce
half morocco, uncut 8vo, 1830

1700 Halliwell (J. O.) Early History of Free Masonry in England, *Brown* *fac-simile*
THICK PAPER: No. 1 of only 6 copies printed—see the publisher's attestation on the fly-leaf; cloth, uncut
J. R. Smith, 8vo, 1844

1701 Hawkins (Thomas) One Centenary of Sonnets, dedicated to *Williamson* Queen Victoria, *half morocco, uncut*
Pickering, square 8vo, 1841

- u 2 u
1..10..5
1702 Lockhart (J. G.) Life of Robert Burns, *portrait, half green morocco extra, top edges gilt, by Hayday* 12mo, 1838
1703 Madden (Sir F.) Introduction and Glossary to Syr Gawayne, a Collection of Ancient Romances relating to that celebrated Knight of the Round Table
PRIVATELY PRINTED: and a very few copies separately; morocco, uncut 4to, 1839
- u 4 u
1704 Orkney. Poetical Descriptions of Orkney, 1652
Petheram PRIVATELY PRINTED: and only 50 copies for presents; uncut Edinb. 4to, 1835
- u 6 u
1705 Snow (Robert) Journal of a Steam Voyage down the Danube to Constantinople, and thence by way of Malta and Marseilles to England
PRIVATELY PRINTED: and only 24 copies; half morocco, uncut 8vo, 1842
- 1706 Snow (R.) Observations of the Aurora Borealis, from Sept. 1834 to Sept. 1839
PRIVATELY PRINTED: and only 50 copies 8vo, 1842
- 44 4 u { Lilly
STRAWBERRY HILL PRESS.
- 1707 Fugitive Pieces in Verse and Prose, by Horace Walpole
200 COPIES PRINTED; half blue morocco extra, top edges gilt, by Hayday Strawberry Hill, 8vo, 1758
- u 4 u
1708 Hoyland (Rev. Mr.) Poems, by
Lilly 300 COPIES PRINTED; crimson morocco extra, top edges gilt, by Mackenzie ib. 8vo, 1769
- u 14 u
1709 The Sleep-Walker, a Comedy, in Two Acts, translated from the French by Lady Craven, in March 1788
Thompson ONLY 75 COPIES WERE PRINTED to oblige her Ladyship; Walpole calls it one of the rarest of the Strawberry Hill editions; boards, uncut ib. 8vo, 1778
- u 11 u
1710 Sussex (Duke of) Catalogue of his Extensive and Valuable
Hould Library, forming 61 Days' Sale, *portrait, proof on India paper, six parts complete*
LARGE PAPER: Only 40 copies printed; cloth, uncut Evans, royal 8vo, 1844-5
- 1..2..5
1711 Turnbull (W. B. D. D.) Fragmenta Scoto-Monastica: Memoir of what has been already done, and what materials exist, towards the formation of a Scottish Monasticon, plates of seals, &c.
Water ONLY 50 COPIES PRINTED; half blue morocco extra, top edges gilt, by Hayday Edinb. 8vo, 1842
- u 5 u
1712 Visions of Tundale, together with Metrical Moralizations and other Fragments of Early Poetry, hitherto inedited, edited by W. B. D. D. Turnbull, frontispiece by C. K. Sharpe, on India paper
Lilly LARGE PAPER: Only 24 copies printed; cloth, uncut ib. 8vo, 1843

AUTOGRAPH LETTERS.

ROYAL AND DISTINGUISHED PERSONS.

1. 1713 GEORGE III. Signatures to two Commissions upon Parchment, dated 1765 and 1784, countersigned Grafton and Sydney, and another mounted, *with portrait of Geo. III, by Holl* 3
2. 1714 GEORGE III. Signature to a Commission, countersigned *Sainsbury* Castlereagh, 1806—Autograph Letter of Queen Caroline, wife of George IV, dated from Brandenburg House, 16th September 1820, and *portrait of George III when Blind, by C. Turner*, with a Commission from the Lords of the Admiralty, 1804, signed St. Vincent, Troubridge, &c. 4
3. 1715 QUEEN VICTORIA, and her Father the Duke of Kent, &c. 1810—The Duke of York, &c. 1808—William Frederick, Duke of Clarence, 1820, afterwards King William IV—Ernest, Duke of Cumberland, now King of Hanover—Duke of Cambridge, 1809, *with his portrait by Godby*, all 6 Franks, and an Autograph Note of the Princess Sophia, 1822 7
10. 1716 Nelson and Bronte (Lord) his Signature to a Certificate of Capt. Sir Richard Strachan, finding a Roll of Fine Cloth containing 50 yards destroyed by Mildew, dated on board the Victory, 16th June 1804; countersigned by John Scott, *with a portrait of Nelson by Woolnoth* 2
9. 1717 Wellington (Duke of) a Note to Mr. Urquhart, franked 16th April 1829; and a Letter from the Duke of Richmond &c. to Dr. Herschel, 16th August 1789 2
6. 1718 Brougham, Lord Chancellor, his Signature to an Official Letter to the Duke of Buckingham, 9th April 1833—*Sainsbury* A Note of the Hon. T. Erskine, afterwards Lord Erskine, June 26, 1805—Letter of Lord Eldon, franked Oct. 7, 1823—Notes of Sir J. S. Copley, now Lord Lyndhurst, to J. W. Herschel, Esq. 26th Jan. 1826—Lord Scarsdale, with his Frank, 1829—Earl of Essex, and Letter of the Bishop of Chichester to W. Strong, Esq., with Frank, 1810 7
6. 1719 Cleveland (Duke of) a Note, with Letters of Lord Barrymore, 1812—The Hon. J. Campbell, 1812—The Earl of Morton, 1815—Lord Melbourne and the Duke of Somerset, 1805; the last five relating to the Royal Society, addressed to John Symmons, of Paddington; and two Letters of the Earls of Uxbridge and Warwick, 1806, the last franked—Lord Henley, 1831—W. Long Wellesley, 1830—Sir Herbert Croft, &c. 12

AUTOGRAPH LETTERS—continued.

- u 5. b 1720 Canning (Rt. Hon. George) Letter to J. Hume, June 10, 1826
trans —Fox (C. J.) Signature to W. Pearson's Bill, Messenger to the Foreign Department, 5th June 1783, *with portrait by J. W. Cook*—Letters of Henry Grattan, *Dublin*, Feb. 3, 1818—Sir Samuel Romilly to Jas. Asperne, the Publisher, refusing to allow his Portrait to be Engraved, Jan. 16, 1815 —Lord Dudley and Ward, 1781 . 6
- u 4 u 1721 Burdett (Sir Francis) a Letter, *March* 24, 1811—W. Cobbett, his frank, 1833, *with portrait*—Letters of Feargus O'Connor —G. F. Muntz to the Editor of the Birmingham Journal, relating to the Disturbances at the Election, in Aug. 1837, a long Letter; Resolutions of the Birmingham Political Union, 5th Jan. 1836, written and signed by T. Attwood, Chairman; and Letter of Jos. Scholefield, 1838 6
- u 2 u 1722 LEGAL. Daines Barrington, a Note to Mr. Sewell, 1797—*Chetwynd* Loughborough, Lord Chancellor, his Signature to a Letter Missive, 1798—Letter of Thos. Bryan, 1761, with the Signatures of Lords Gifford, 1826; Thurlow, C. 1789; Loughborough, C. 1796; three of Sir W. Grant, Rolls; two of Sir T. Plumer, Rolls, 1820; two of Sir J. Leach, 1794-5—John Mitford, 1814—John Scott (Lord Eldon), 26th Feb. 1780—Sir Launcelot Shadwell, 1820, &c. 23
- u 1. b 1723 MISCELLANEOUS. Letters and Notes of the Hon. Admiral Dundas, 1834—Feargus O'Connor, 1838—Sir Henry *Sainsbury* Halford, 1832—Sir C. Hawkins, 1823, franked—Sir (Wm. Johnston to Jas. Seton, with Frank, 1798—Sam. Marryat, 1828—O. Williams, with his Frank, 1808; and a Curious Anonymous Letter to Sir E. Brydges 8
- 1724 Mathews, Comedian (Charles), a Note of, 1832—Madame Vestris, a Note addressed to T. Fawcett, Esq., Theatre Royal, Covent Garden . 2

AUTOGRAPH LETTERS, &c. &c. FROM VARIOUS EMINENT INDIVIDUALS, CHIEFLY UPON LITERARY SUBJECTS.

- u 5 u 1725 Adolphus (J.) a Letter to J. Haslewood, containing Criticisms
Wald on his edition of Brathwait's Barnabee's Journal, June 1821—of J. Y. Akerman—Matthias Attwood, January 1824—Samuel Bagster, 1813—two of E. H. Barker, *of Thetford*, to T. Hill and Dr. John Johnstone, 1813-33 Belzoni, 1821—R. Bentley, *the Publisher*, to T. Hill; with the Signatures of J. Bindley, J. Brand, &c. 10
- u 2 u 1726 Banks (Sir J.) Letter of, to John Symmons, of Paddington, *trans* 1814—Nicholas Carlisle, 1822—George Hibbert to J. Symmons, 3 pages, 1814—George Nassau, 1794—T. Park to Sir E. Brydges, 1815—Mr. Ricardo, 1822; and Sir John Sinclair . 7

AUTOGRAPH LETTERS—continued.

- 3 1727 Boaden (J.) Two Letters of, to T. Hill, 1824, &c.—Baron
Samuel Bolland, 1838—E. W. Brayley to Sir E. Brydges, March
 1813—J. Britton, Jan. 1824—Sir E. Brydges, a long Let-
 ter of five columns, to A. R. Brydges, *Geneva*, August
 1833—Dr. Burney, 1831—Nicholas Carlisle to Archdeacon
 Wrangham, 1834; and Prince Cimitile 9
- 6 1728 Campbell (Thomas) Three Letters to T. Hill, 1814-19, &c.;
Joan also, Alexander Chalmers and F. Chantrey to the same,
 1837; and of George Coleman to E. Dubois, 1817 6
- 10 1729 Coleridge (S. T.) a Note of—J. Cochrane, Publisher—Bolton
Pickens Corney, 1839—Richard Cumberland to James Perry—
 Allan Cunningham to T. Hill, concerning his recommenda-
 tion of a young Sculptor to Sir F. Chantrey, 1835, &c. 7
- 10 1730 Dibdin (Thomas Frognall) Three Letters of, and a Signature,
Lithy one to Haslewood, commencing "Friend Bernardo," and
 signed "Hawkerius," *with a woodcut*, 1814—Another sent
 to an Editor with a copy of his Poems—J. D'Israeli to
 Sir E. Brydges, 1816; and a Signature of F. Douce 6
- 6 1731 Dibdin (T. F.) Two Letters of, to J. Haslewood, accom-
 —panying a copy of the Bibliomania, May 21, 1811, and to
 Sir E. Brydges, 1813; with a Letter from F. Douce to
 Dibdin containing Criticisms on the "Bibliotheca Spen-
 ceriana" 3
- 4 1732 Dickens (Charles) Two Notes to T. Hill, 1839-40—F. Douce
Joan to the Editor of the Mirror, 1801—Nathan Drake to Sir
 E. Brydges, 1817—Letters and Notes of W. Forsyth, John
 Fry, of *Bristol*, 1810, and Octavius Gilchrist, 1815 7
- 1 1733 D'Israeli (J.) Two Notes, 1813 and 1822—An Obligation
 —signed by Benjamin D'Israeli (father of J. D'Israeli) March
 1774—Two Letters from Sir Henry Ellis to Sir E. Brydges
 and T. B. Brydges Barrett, 1823-5—A Portion of a Letter
 of F. Grose, 1771—Letters of Robert Gooch, 1816—J.
 Haslewood, 1833; and Thomas Hartwell Horne 9
- 5 1734 Ellis (Sir Henry) Letter of—Sir F. Freeling, 1814—William
 —Gifford to T. Hill, mentioning the new edition of Ben Jon-
 son's Works, &c. 2 pages, 1812—Lord Grenville, 1831—
 W. Godwin, 1813—T. Haynes Bayly, franked, 1828—
 George Hibbert; and T. Hurst, Publisher 8
- 2 1735 Haslewood (Joseph) Two Letters to James Perry and T. Hill,
Lithy 1819-23, and his Signature to an invitation to a banquet
 on the occasion of the completion of the "Bibliotheca
 Spenceriana," addressed to "the Rev. Thos. Frognall
 Dibdin, Kensington," printed in black letter, *with two wood-
 cuts*, 1815, and a Duplicate of the same without the signa-
 ture—W. Hazlitt, with a copy of Verses, "*The damned
 Author's Address to his Reviewers*," and another dated
Fonthill, Aug. 12—Letters of W. Hone and his daughter
 Matilda, 1814-25; and of Theodore Hook, &c. 10

AUTOGRAPH LETTERS—continued.

- u 2.6 1736 Heber (Richard) a Note to Jas. Perry—T. Hartwell Horne, *Swinsbury* Note of *two pages*, 1837—Henry Hunt to W. Hone, and Mr. Dewe, &c. 1825-6—W. Hutton, *the Historian of Birmingham*, &c. a Verse commencing, "*Ten thousand breaches have I mended*," March 23, 1793—Notes of his Sister Catherine, and Son Thomas, 1837-39—D. G. Knox, 1810—W. T. Lowndes, J. G. Lockhart, and Benjamin Oakley, 1815, &c. 16
- u 3 u 1737 Lawrence (Sir Thomas) Two Notes to Jas. Perry, &c. 1811—*Palser* Letters of J. Landseer, Lord Lonsdale to Sir E. Brydges, 1810, franked—D. Lysons, 1831—John Major, 1815 6
- u 4.6 1738 Mackintosh (Sir James) Two Notes to Mr. Wright, franked, *Brown* 1816—Basil Montagu, a severe Note to Jas. Perry, 1812—Thomas Moore, *the Poet*, to the President of the Shakespeare Club, 1835 4
- u 3 u 1739 Mitford (Mary Russell) a long Letter, &c. to T. Hill, 1821—*—* T. J. Martin to the Rev. E. Cartwright, 1831—Notes of Dr. J. Munro, 1828—J. Murray, Jun., *Publisher*, to T. Hill, J. Nichols, 1831—Mrs. Opie to Jas. Perry; J. Pinkerton, 1792; and of T. Park, &c. 12
- u 1 u 1740 O'Connor (Charles) Letters of, to Mr. Seeley, Printer, &c.; *—* H. Ottley; T. Park, 1818—R. B. Peake to T. Hill, and five long Letters from Wm. Perry to the same, 1823, &c.; Miss Porter to T. Hill, respecting Reviews in the Monthly Mirror, &c. 11
- u 3.6 1741 Perry (James) Letters of, to T. Hill, 1819, &c.—Letter in *—* French of A. A. Renouard to Sir E. Brydges, 1827—J. Ritson to Mr. Laing, Bookseller, Edinburgh, 1794 4
- u 8.6 1742 Roscoe (William) Ten long Letters, eight to T. Hill, and two to Vernon and Hood, *Palser* *Publishers*, all on Literary Subjects, *Liverpool*, 1799-1800 10
- u 3.6 1743 Roscoe (William) Letter of, *dated Liverpool*, Dec. 14, 1815; *—* and Signature only of W. Wilberforce to a Letter written by another hand, April 9, 1791 2
- u 2.6 1744 Rutter (John) Letters of, franked, 1823—S. Saunders, *Palser* *Publisher*, 1832—Thomas Sharp, *Editor of the Coventry Mysteries*, 1832—four of James and Horatio Smith, *Authors of the Rejected Addresses*, &c. to T. Hill, 1832—Michael Stace to Sir E. Brydges, 1814; and a long Letter of *four pages* from A. J. Valpy, &c. 10
- u 6.6 1745 Scott (Sir Walter) a Letter commencing "Mr. Scott's compliments to Messrs. Cadell and Davis, and requests to be favoured with a state of his account with them, on account of the first Edition of the Minstrelsy of the Scottish Border," &c. *Palser* *Dated Edinb.* 1802 1

2. 2. 1746 Scott (Sir Walter) a long Letter of *three pages* to Mr. Miller, Bookseller, Albemarle-street, stating his Terms for editing Lord Somers' Tracts, *viz.* 100 guineas per volume, with an Account of the Sums he received for editing Swift's Works, Sadler's Letters, &c. *dated Edinb.* April 11, 1808; *an extremely interesting Letter* 1
12. 1747 Scott (Sir Walter) Letter to J. Nolan Elmylen, Esq., returning his best thanks for information respecting objects of curiosity occurring in the course of his late Tour in Ireland, Aug. 16, 1825 1
10. 1748 Sutherland (Duchess of) Note to G. Chalmers, accompanying a copy of Sir R. Gordon's History, 1813—Mme. de Staël to James Perry, 1814—T. N. Talfourd to T. Hill, 1834—Notes of J. H. Wiffen, 1821—William Upcott, 1834; and G. Woodfall, *Publisher of the Letters of Junius*, to Alexander Chalmers, 1812 6
9. 1749 Southey (Robert) Notes of, and of William Wordsworth—F. Wrangham to Sir E. Brydges, 1817—J. H. Wiffen, 1826—J. Warwick, 1820—Sir C. G. Young, 1834; and of Matthew Young, *the Numismatist*, 1834 7
5. 1750 AUTOGRAPHS OF EMINENT LITERARY, LEGAL, AND POLITICAL CHARACTERS, &c. including Members of the House of Commons, about 250 being their Signatures only; with Four Orders of Admission to the House—the Signatures of the Duke of Sutherland; Lords Brougham, Newark, Palmerston, Mount Charles, Belgrave, Nugent; Lord Chancellor Harcourt, 1725; Lord Chief Justice Foster; Sirs William Temple, Henry Bunbury, A. Fitzgerald, Thomas Baring; Dr. S. Parr, Capel Loft, 1761—Isaac Reed, 1790—S. Whitbread, G. Byng, Charles Shaw Lefevre, H. L. Bulwer, J. Walter, J. Grattan, Charles, Maurice and Morgan O'Connell, with many other Irish Members; Charles Lemon, Thomas Frognall Dibdin, &c. 257
2. 5. 1751 FRANKS. A LARGE COLLECTION OF UPWARDS OF ONE THOUSAND, BY MEMBERS OF BOTH HOUSES OF PARLIAMENT, principally between 1800 and 1840, including those of the following eminent Individuals, *viz.* The Dukes of Wellington, Sussex, Cleveland, Dorset, Grafton, Marlborough, Newcastle, Rutland, Somerset, &c.; Earls of Arundel, Besborough, Egremont, Grey, Hardwicke, Jermyn, Jersey, Liverpool, Malmesbury, Shaftesbury, Spencer, Stamford, Thanet, Winchelsea, &c.; Marquisses of Bath, Chandos, Donegal, Lansdowne, Northampton, Wellesley, &c.; Lords Braybrooke, Brougham, Byron, Denman, Dudley, Hill, Holland, Melbourne, Milton, Morpeth, Northwick, Palmerston, &c.; THE RIGHT HON. W. PITT, Lord G. Bentinck, G. Byng, Daniel O'Connell, C. Manners Sutton, Sir F. Pollock, Sir J. Newport, J. Rickman, T. Duncombe, Sir T. Frankland Lewis, &c. *some duplicates*

2..1..5

1752 FRANKS. ANOTHER COLLECTION OF UPWARDS OF ONE THOUSAND, for the same period, among which are those of the following eminent Individuals, *viz.* Dukes of Clarence, Sussex, Beaufort, Grafton, Marlborough, Newcastle, Portland, and Richmond; the Earls of Albemarle, Bute, Grey, Liverpool, Poulett, Spencer; Lords Bexley, Brougham, Clive, Cawdor, Hill, Holland, Lyttelton, Lynedoch, Milton, Melville, Melbourne, Morpeth, Palmerston, Ormonde, Sidmouth, &c.; Lord George Bentinck, Sir E. Brydges, P. J. Thellusson, Samuel Whitbread, Sir F. Burdett, Daniel O'Connell, Sir James Mackintosh, Sir Robert Peel, Sir J. Cam Hobhouse, R. Heber, W. Huskisson, George H. Rose, Horace Twiss, Joseph Hume, Sir T. F. Buxton, Sturges Bourne, J. Rickman, Sir Herbert Taylor, &c. *some duplicates* . . . *v. y.*

1..11..5

1753 FRANKS. ANOTHER COLLECTION OF UPWARDS OF ONE THOUSAND, of the same character as the two preceding Lots, but mostly different, *some duplicates* . . . *v. y.*

1..13..5

1754 FRANKS. ANOTHER COLLECTION OF UPWARDS OF TWO HUNDRED AND TWENTY, by Members of both Houses, chiefly since 1800: among them are those of the following Royal and Illustrious Personages, *viz.* Dukes of Clarence, Gloucester and Sussex, WELLINGTON, Beaufort, Cleveland, Dorset, Gordon, Marlborough, Montrose, Manchester, Newcastle, Northumberland, Portland, Queensberry, Richmond, Rutland, Somerset, Sutherland, St. Albans; Lords Althorp, Amherst, Brougham, Beresford, Bute, Castle-reagh, Cardigan, Clarendon, Hill, Melbourne, Palmerston, Liverpool, Lansdowne, Wellesley, with 76 others of Peers, 10 of Law Lords, &c. including Lords Cottenham, Denman, Tenterden, Erskine, &c. 73 of Bishops, *viz.* of the Sees of Bangor, Bath and Wells, Chester, Carlisle, Chichester, Durham, Exeter, Gloucester, Hereford, London, Lichfield, Llandaff, Limerick, Lincoln, Peterborough, Salisbury, St. Asaph, Winchester, Worcester, and the Archbishops of Canterbury and York, *frequently three or four in succession to one Diocese*; Lords George Bentinck and John Russell, Spencer Perceval, WILLIAM PITT, John Wilkes, Sir Robert Peel, George Canning, W. Huskisson, Sir James Mackintosh, Sir Francis Burdett, J. Cam Hobhouse, George Rose, Richard Heber, G. Byng, H. Goulburn, P. Moore, Chas. Abbott, H. Grey Bennet, Horace Twiss, and Sir R. H. Inglis, *a very interesting Collection*

..2..5

1755 Franks. Another Collection, (18), *viz.* Northumberland (Duke of), 1833—Marquess of Anglesey, 1818—Earl of Durham; Viscount Beresford, 1820; and Melbourne, 1832—Lords Dover, Stowell, 1832—Tenterden, 1827—Althorp, and John Russell; Hon. J. W. Croker, H. Goul-

bourn, and G. Lamb, 1831—Two of Sir James Mackintosh, one dated 19th May 1832, being 11 days prior to his Death; Sirs S. Lushington, Herbert Taylor, and Robert Peel 18

ENGRAVINGS.

- u 76 1756 Boccaccio, a Series of 10 Plates to the Decameron of, engraved by A. Fox, after the designs of Stothard, choice proofs on India paper before any letters 10
- u 10 1757 British Families. XV Exterior and Interior Views of Burghley House, Compton Wynyats, and Theobalds, with Monuments of the Burghley Family in various places—View of Castle Ashby, the Seat of the Marquis of Northampton—Two Monuments to Members of the Ashburnam Family, &c. &c. engraved by W. S. Wilkinson and J. Basire 21
- u 4 1758 Byron (Lord), Illustrations for his Life and Works, viz. a Title and 7 Portraits of him, by Armstrong, Finden, Meyer, Scriven, &c.—Portraits of the Countess Guiccioli, Marguarita Cogni, by Scriven; Ada, a proof on India paper before any letters; T. Campbell; George IV, by Scriven; J. P. Kemble; Lord Melbourne; two of T. Moore, by Adcock and Finden; Thomas Paine, by Shury; the Bride of Abydos, by Ryall; Childe Harold and Ianthe, by Portbury, mostly proofs, and many on India paper 20
- u 5 1759 Byron: Illustrations for his Life and Works, viz. a Title and 8 Portraits of him, by Bartolini, Cooper, Reynolds, Robinson, Roffe, &c.; and 30 Plates, by Engleheart, Finden, Chas. Heath, Romney, Warren, &c. &c. mostly proofs on India paper, &c. and four of them before any letters 39
- u 36 1760 Clarendon. Portraits of Henry Hyde, Earl of Clarendon; Lawrence Hyde, Earl of Rochester, &c.; with a View of Swallowfield; and 5 Plates of Fac-similes of various Autographs, by Audinet and Swaine, all proofs on India paper 9
- u 5 1761 Inskipp (James) Studies from Nature, 12 Female Heads, engraved by C. E. Wagstaff 12
- u 9.6 1762 Lawrence (Sir Thomas) Master Lambton, engraved by S. Cousins, 1827, very fine impression 1
- u 16 1763 Lawrence (Sir T.) The Girl and Flowers, engraved by G. T. Doo, 1834
- u 14 1764 Lawrence (Sir T.) and Stothard (T.) Master Lambton; the Flower Girl; Shakespeare reading one of his Plays to Queen Elizabeth; with 11 others, all after these two celebrated artists, engraved by Brandard, Ensom, Fox, and Humphrys, all proofs on India paper before the letters 14

- 1765 Lawrence (Sir Thomas) Portraits after, *viz.* A Lady, by *F. C. Lewis*, proof before the letters; and a Female Head, by *Lane*, from a drawing in the collection of Sir T. Lawrence, proof on India paper before any letters 2
Lilly
- 1766 Miscellaneous. St. John's Vision in the Isle of Patmos, after *Stothard*, by *Rothwell*—The Study of S. T. Coleridge, and a Roman Gateway, by *Ellen Cole*, two lithographs, the last private; and 5 illustrative of Negro Slavery, after *Smirke*, by *Worthington* 8
W
- 1767 Portraits of Archibald Constable, Bookseller, by *J. Kay*, 1823 *Corser*—two of Charles Lewis, Bookbinder, by *G. R. Lewis*, proofs on India paper 3
- 1768 Portraits: 2 of John Milton, by *W. C. Edwards*, proofs on *India paper before the letters*—Monument and Bust of W. Shakespeare, a lithograph by *Brandard*, coloured and heightened with gold; and Chancel of the Parish Church of Stratford-upon-Avon, by *Turnbull*, proof 4
Chetwynne
- 1769 Portraits: Robert Grave, 1820—Roger Payne, Bookbinder, etched by *S. Harding*, 1800—Professor Porson, by *Wm. Sharp*, a private plate—Rose Ellen Hendricks, lithographed by *L. Dickinson* 4
Lilly
- 1770 Portraits: Harris in the Character of Wolsey, proof before letters—Queen Victoria, by *Dean*, proof on India paper; and the Three Sons of the Rev. John Moultrie, by *A. Fox*, proof on India paper before any letters 3
Chetwynne
- 1771 Portrait of C. B. Wollaston, by *W. and F. Holl*, autograph proof—A full-length Portrait of —Palmer, Esq., proof before any letters, both on India paper 2
W
- 1772 Portraits: Hannah More, proof on India paper before any letters, with an Etching; and Sir Humphry Davy, as President of the Royal Society, an etching, engraved by *Worthington* 3
Lilly
- 1773 Portraits: The Duke of York, after Sir T. Lawrence, by *G. T. Doo*, proof—Thomas Howard, Earl of Arundel, after *Vandyck*, by *Wm. Sharpe*; and Spanish Officer, after *Rubens*, by *Fittler* 3
Darnes
- 1774 Portraits: James Keir, Esq. by *Worthington*, proof on India paper—Robert Hindley, Esq., and Rob. Whitehead, both etched by *Minasi*, all private plates 3
Swans
- 1775 Portraits: Giovanni Boccaccio, by *Raffaello Morghen*, 1822 —Canova, by *Worthington*, proof on India paper before the letters 2
Palmer
- 1776 Portraits: John Dalton, by *Worthington*, proof on India paper before the letters, with an Etching; and the Rev. W. Wilkinson, by *Dean*, a proof 3
Swans
- 1777 Portraits of Queen Elizabeth, by *Fry*; Edward IV.; O. Cromwell, by *Scriven*; George IV, an Etching, by *C. Warren*; Napoleon, by *Holl*; Hampden, by *Posselwhite*; and Lord Nelson, by *T. Woolnoth*, 5 of them proofs on India paper 7
Lilly

- 1778 Portraits of the Rev. Henry Drury, by *Hodgetts*, a private plate; Dr. Sam. Parr, by *W. Skelton*; and Voltaire, a lithograph by *Engleman*, a private print, proof on India paper 3
Corser
- 1779 Portraits of Edw. Du Bois, by *Ridley*; T. Hill, by *Brown*; and Theodore Hook, by *Greatbatch*, all proofs on India paper before the letters; W. H. W., a Sketch, on India paper, 1834; and Mrs. Siddons, by *Holl*, proof on India paper 5
L
- 1780 Portraits of Myles Coverdale, by *J. Brain*; and W. Tyn-dale, by *Whittock*, proofs on India paper before the letters 2
L
- 1781 Portrait of St. Ignatius Loyola, Founder of the Jesuits, a *Darney* lithograph by *Brandard*, finely coloured, with gold borders 1
- 1782 Portraits of Fr. Lord Bacon from his Monument, engraved by *Lilly* G. Cooke, 1815; Sir Richard Colt Hoare, by *Meyer*, both proofs on India paper, with an Etching of Sir R. C. Hoare; W. Camden, by *J. Basire*, 1789; Erasmus, by *T. Holloway*; and John Stowe, the Antiquary 6
Corser
- 1783 Portraits of Wm. Bowyer and John Nichols, Printers, by *J. Basire*, and C. Heath; John Bowring, by *Holl*; T. N. Talfourd, by *Holl*; and J. O. Halliwell, a lithograph by *Walton*, all except the first proofs on India paper 5
- 1784 Portraits of two Numismatists, viz. Thomas Thomas, by *H. A. Ogg*, a private plate, and Marmaduke Trattle, by *Tomkins*, both proofs; Hogarth, by *Mollison*; Sir Joshua Reynolds, by *Posselwhite*; and T. Stothard, by *Scriven*, all 3 proofs on India paper 5
Chetwynd
- 1785 Portraits of the Duke of Bedford, proof on India paper before any letters, from Lodge's Portraits; and Rubens' Wife, by *S. Smith*, proof on India paper before the letters 2
Lilly
- 1786 Portraits of Sir George Bowes, by *Easton*; Lord Althorp, by *Scriven*; Lord Chatham, by *Holl*; and Lord Melbourne, by *Robinson*, all proofs on India paper. Jo. Churchill, Marchio de Blandford, a whole length by *J. Smith*, 1702; Bishops Thomas Ken and George Pretymann Tomline, by *Meyer*; and Geo. Henry Law, by *Meyer* 8
Chetwynd
- 1787 Portraits of Ben Jonson, by *Scriven*; T. Campbell, by *Cooper*; Rev. Geo. Crabbe, by *Cooper*; John Cleveland, by *Rhodes*; John Dryden, by *Wagstaff*; Fulke Greville, Lord Brooke, by *E. Smith*; John Milton, by *Woolnoth*; and Horace Walpole, by *Collard*; all proofs on India paper 8
Corser
- 1788 Portraits of Sir Julius Cæsar, Sir E. Coke, by *Posselwhite*; Lord Erskine, by *Woodman*; Sir M. Hale, by *Cook*; Lord Mansfield, by *Holl*, the last four proofs on India paper; J. L. Burckhardt, E. D. Clarke, and six various 13
Chetwynd

- u 10 " 1789 Portraits of Boccaccio, *by Hopwood*; Edmund Burke, *by Wagstaff*; Edward Gibbon, *by Holl*; David Hume, *by Corser Holl*; Dr. S. Johnson, *by Holl*; Sir Harris Nicolas, *a private plate*; Adam Smith, *by Holl*; and William Penn, *by Possewhite*; all proofs on India paper . 8
- .. 1..0 1790 Shakespeare: Nine Plates and two Etchings from Boydell's Edition of Shakespeare, *by Bromley, Collyer, Gray, Jas. Heath, Haughton, Wilson, &c. fine impressions* 11
- .. 5..b 1791 Shakespeare, having been detected shooting Deer in Charlecote Park, is brought before Sir Thomas Lucy, who, accompanied by his Daughter on Horseback, are returning from Hunting, *a lithograph by Nash, coloured in imitation of the original drawing, and mounted on card-board* . 1
- .. 11..0 1792 Shakespeare (The Union), Portrait, and a Series of Plates, after the Designs of Briggs, Clint, Corbould, Cooper, Craig, Fardelle, Hayter, Hilton, Smirke, Stothard, B. West, &c. 38 plates, proofs on India paper before the letters, beautifully engraved by A. Fox, C. Heath, Finden, Bragg, Ensom, Phelps, Smith, &c. folio, 1829, &c.
- .. 7..b 1793 Shakspeare. Another set of the same, 38 Plates, proofs on India paper, with the letters . folio, 1829
- .. 15..0 1794 Shakespeare. A Collection of Eight Portraits of Shakespeare, *by Cochran, Harland, Penstone, Scriven, Vertue, &c. &c. six fine proofs, two of them on India paper* folio and 4to, 8
- .. 8..b 1795 Shakespeare, ten Portraits of, and four of his Commentators, *by Cochran, Robinson, C. Knight, Holloway, &c.*; His Birth-place, Chair, Seal, *four of them on India paper, &c.* 16
- .. 7..b 1796 Shakespeare, a Series of Forty Engravings, illustrative of his Plays, after the Designs of Corbould, Stephanoff, Wright, Smirke, Westall, &c., *beautifully engraved by C. Heath, Rolls, Greatbach, Bacon, Engleheart, Chevallier, &c. fine proofs* . folio, 40
- .. 2..b 1797 Stothard (Thomas) John Gilpin, *by Worthington, a fine proof, and Etching* . 1823, 2
- 1 .. 1..0 1798 Stothard (T.) The Canterbury Pilgrims, *engraved by Evans Cromek* . 1
- .. 18..0 1899 Stothard (T.) The Canterbury Pilgrims, *the small engraving by Worthington, proof and etching* . 2
- .. 5..0 1800 Views:—of Abbotsford, *by S. W. Reynolds*; Fonthill Abbey, *by J. Le Keux*; two of Kenilworth Castle, *by Jeavons and Garner*; Warwick Castle, *by Wallis*; and Sir F. Chantrey's Monument of the Sleeping Children, in Lichfield Cathedral, *four of them proofs on India paper, and the Sleeping Children before the letters* . 6

1. 4. 5 1801 Warwickshire. View of Lawford Hall, taken down 1784, the
Thorne Seat of Sir Theodosius Boughton, who was poisoned by
 Captain John Donellan; Portrait of Thomas Sharp, of
 Coventry, *etched by Cotman, both proofs on India paper,*
private plates folio, 2
- .. 5. 5 1802 Warwickshire. The same, two private Plates, and a View of
Copier Coventry, by Burnett, with Etching, three of them on
India paper 8vo, 4
1. 5. 1803 DRAWING. Christ bearing the Cross, a beautiful illuminated
Drawn Drawing upon vellum, exquisitely and most elaborately
 finished in colours, heightened with gold and silver, by a
 foreign artist, a fine specimen of art 1
1. 10. 6 1804 DRAWING of the Earl Rivers presenting his Book, and Caxton
 his Printer, to King Edward IV, his Queen, and the Prince,
 from a curious MS. in the Archbishop's Library, at
 Lambeth, most beautifully finished in colours, richly
 heightened with gold, by Geo. R. Lewis 1
4. 8. 1805 A HANDSOME VENEERED MAHOGANY BOOKCASE, with
Mumtaz cornice top, containing a green tammy blind, on a spring
 roller for the whole front; 10 feet high, by 8 feet 8, and
 14 inches deep; divided into three compartments, each
 containing six moveable shelves, with green morocco
 hangings, and cupboards underneath with one shelf; solid
 mahogany ends and frames to the doors and slides, with
 two locks and keys, and a deal back, complete, with hook
 for the blind
2. 6. 1806 A SMALLER BOOKCASE, 10 feet high by 3 feet 10, by the
M'Kenzie same maker; similar in every respect, except that it has,
 in addition, several moveable uprights in the cupboards,
 bolt, lock and key.

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